



United Nations
Educational,
Scientific and Cultural
Organization



The Bauhaus and its sites in Weimar, Dessau and Bernau
World Heritage since 1996,
augmented in 2017

UNESCO World Heritage

The Bauhaus and its sites in Weimar and Dessau have been on the UNESCO list of World Heritage since 1996. There are three objects in Weimar: the main building of the Bauhaus University Weimar, the former School of Applied Arts and the Haus Am Horn.



Nietzsche Archive

Friedrich Nietzsche spent the last years of his life at "Villa Silberblick". His sister established the Nietzsche Archive here after his death and had the interior and furnishings designed by Henry van de Velde. The current exhibition is entitled "Kampf um Nietzsche" ("Dispute about Nietzsche").

Humboldtstrasse 36
Wed to Mon 10am - 4pm (winter) | 10am - 6pm (summer)



Weimar Municipal Museum

The permanent exhibition of the Municipal Museum presents "Democracy from Weimar. The National Assembly of 1919". Historical original documents, films, posters and other objects from this period bring the founding-era of the Weimar Republic to life.

Karl-Liebnecht-Strasse 5
Tue to Sun 10am - 5pm



Bolt Monument

Aside from the Haus Am Horn, the Bolt Monument by Walter Gropius is the only existing architecture by the Bauhaus in Weimar. The National Socialists removed the rising, lightning bolt-like structure, but it was reconstructed after World War II.

Central Cemetery



Bauhaus-Universität Weimar

The building ensemble by Henry van de Velde was revolutionary in terms of architecture at the turn of the century. These Art School buildings became the venue where the State Bauhaus was founded in 1919, making "Weimar" and the "Bauhaus" landmarks in the history of modern architecture.

Geschwister-Scholl-Strasse 2
Mon to Fri 8am - 6pm | Sat & Sun 8am - 4pm



Haus Hohe Pappeln

The Belgian architect Henry van de Velde, the artistic advisor of the grand duchy, built this house for his family of seven. Today, the house is a Gesamtkunstwerk that comprises architecture, garden and interior furnishings.

Belvederer Allee 58
Wed to Mon 10am - 4pm (winter) | 10am - 6pm (summer)



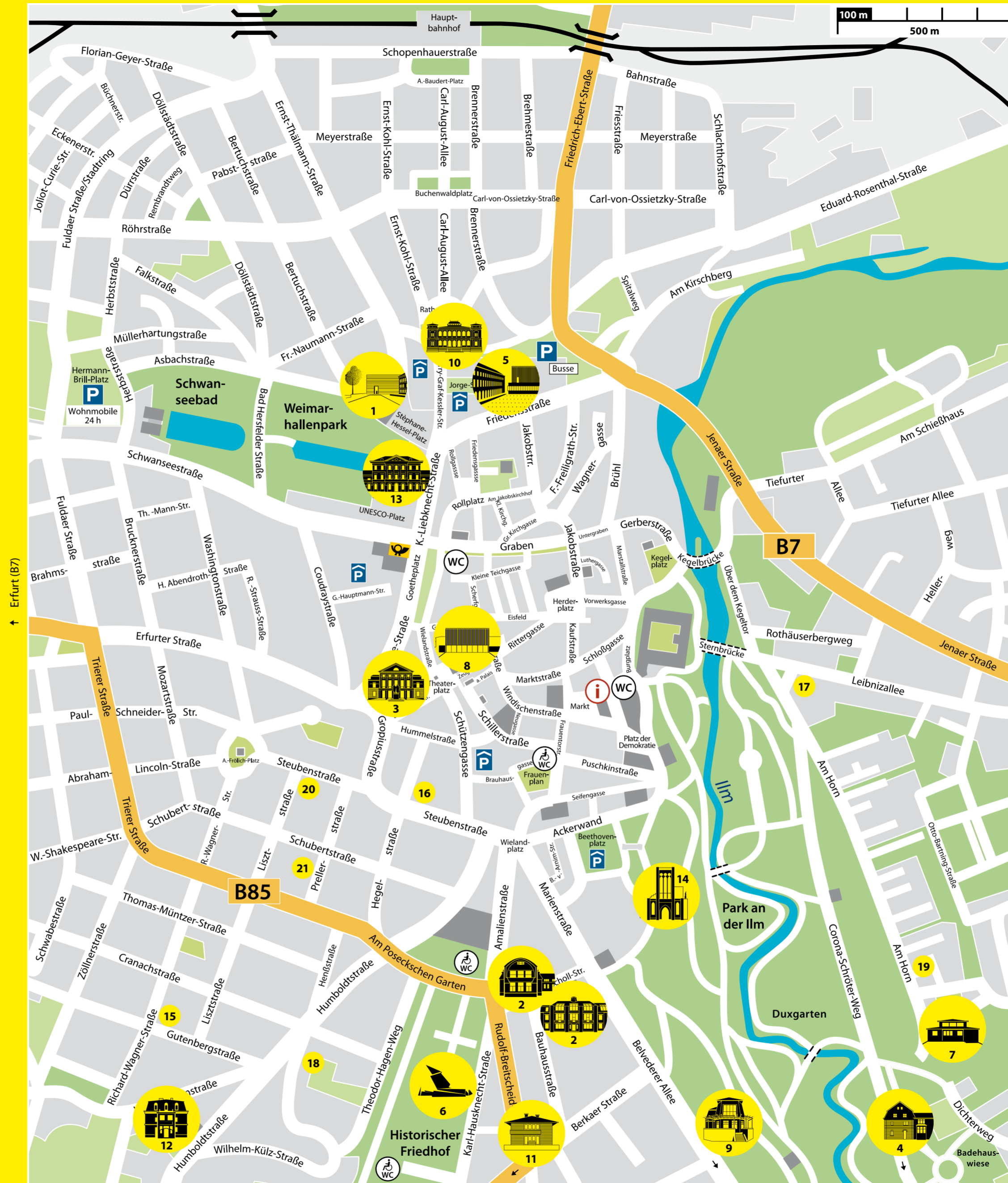
Tempelherrenhaus

The Bauhaus master Johannes Itten made this building his studio: A former greenhouse that had become a tea salon in the midst of the Park on the Ilm River. The building, which received its name from the four statues of "Tempelherren" (temple lords) on its four corners, was almost completely destroyed at the end of WWII.

Park on the Ilm River

Buchenwald Memorial, Ettersburg Castle ↑

Sömmerda (B7/B85) ↑



- 1 Bauhaus-Museum Weimar
- 2 Bauhaus-Universität Weimar
- 3 German National Theatre Weimar, Walter Gropius plaque
- 4 Restaurant Ilmschlösschen
- 5 Former Gauforum
- 6 Central Cemetery with Bolt Monument
- 7 Haus Am Horn
- 8 House of the Weimar Republic

↓ A 4; Rudolstadt (B85)

- 9 Haus Hohe Pappeln
- 10 Museum Neues Weimar
- 11 Neufert House
- 12 Nietzsche Archive
- 13 Municipal Museum Weimar and Kunstthale
- 14 Tempelherrenhaus
- 15 Lyonel Feininger's residence
- 16 Walter Gropius' residence

↓ Belvedere

- 17 Johannes Itten and László Moholy-Nagy's residence
- 18 Wassily Kandinsky's residence
- 19 Paul Klee's residence
- 20 Georg Muche's residence
- 21 Oskar Schlemmer's residence (15 to 21 see reverse side)

① Tourist Information Office Weimar, Markt 10



weimar

Culture City of Europe

WM WEIMAR
MODERNISM
AND THE
BAUHAUS

English



Thuringia
visit-thuringia.com

CRADLE, DESIGN: PETER KELER, 1922 © KLASSIK STIFTUNG WEIMAR

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January to March
Monday to Friday 9:30am - 5:00pm
Saturdays, Sundays and holidays 9:30am - 2:00pm
April to December
Monday to Saturday 9:30am - 6:00pm
Sundays and holidays 9:30am - 2:00pm



- _City Tours
- _Conference and Congress Services
- _weimar card
- _Souvenirs
- _Event Tickets
- _Tickets for Museums (Klassik Stiftung Weimar)
- _Free Wi-Fi

The Bauhaus and Weimar Modernism

The Bauhaus was founded in Weimar and stands for great ideas in building, design and society. The design school is associated with form and color experiments, iconic architecture and everyday design, spirited parties and minimalist concepts.

Where the roots of this modern movement can be found, how it took shape, what inspired and what polarized it – can all be experienced most impressively in and around Weimar.

From the beginnings of Weimar Modernism to the founding of the Bauhaus and the political turbulences at the beginning of the 20th century including the founding and the demise of the Weimar Republic: You can trace each stage of this era in Weimar – most intensively in the Museum Neues Weimar, the Bauhaus Museum and the House of the Weimar Republic. But numerous other places described here also beckon to be discovered!



BAUHAUS-MUSEUM WEIMAR

weimar card



Entitles holder to free entrance to more than 20 Weimar classical and modern museums, public city tours, as well as free public transportation.

Price: 32.50 € | valid 48 hours
www.weimar.de/weimarcard



Modernism Quarter

In a very unique way, the many-faceted history of Modernism in the 20th century solidifies in Weimar. This is where culture and particularly art experienced a blossoming period from the end of the 19th century well into the Weimar Republic. However, Weimar not only stands for the progressive ideas of Modernism, but also for its demise and the barbarism of National Socialism. The development of Modernism can be followed on a short walk around the quarter surrounding the Bauhaus Museum and the Museum Neues Weimar: bordering on Asbachstrasse, the Weimarahallenpark and the Schwanseebad define a cultural and sports area that originated during the Weimar Republic. The so-called “Gauforum” to the northeast was used by the National Socialists to demonstrate their power. Right next door, the 12-story student dormitory on “Jakobsplan” is a remnant of GDR urban planning.



Guided City Walk: Bauhaus and Weimar Modernism

This guided tour takes in the sites that became the points of departure for the changes at the beginning of the 20th century and puts the cultural developments of the time in a political and social context. It includes Van de Velde’s Seminar for Arts & Crafts and the founding of the Bauhaus along with the Weimar Republic and points out the traces left by National Socialism that are still visible today.

Can be booked as a group tour in German, English, French, Dutch, and Spanish at the Tourist Information Office Weimar
Requests on www.weimar.de/en/tourism/guided-tours

Bauhaus Walk

Students of the Bauhaus-Universität Weimar take guests on a Bauhaus Walk through the former Art School buildings (Short Walk). In addition, there is the opportunity to visit the model home, Haus am Horn (Long Walk). Take a walk with lanterns like the “Bauhäusler” did for their annual lantern festival past the former homes and studios of the masters, through the nightly Ilm Park to the Haus Am Horn and listen to some stories and anecdotes from the beginnings of the Bauhaus in Weimar.

April to October: Wed, Fri & Sat 2pm
November to March: Fri & Sat 2pm

Public tours in German:

Short Walk: 1 ½ h

Long Walk: 2 ½ h

Lantern Walk: 2 h *special dates and conditions

Meeting place: Bauhaus.Atelier, Geschwister-Scholl-Strasse 6a

Tickets available at the Bauhaus.Atelier and the Tourist Information Office Weimar | Can be booked in English for group tours



Bauhaus Museum Weimar

On the occasion of the 100th anniversary of the State Bauhaus School, which was founded in Weimar in 1919, the Bauhaus-Museum was opened in Weimar and since then presents the treasures of the world’s oldest Bauhaus collection. It illustrates the early period of the 20th century’s most significant school of art and design and connects its history with the pertinent questions of society, both present and future. The collection that Walter Gropius began to assemble in 1920 is shown here. It includes design-classics like the Wagenfeld lamp, the tea service by Marianne Brandt, the lattice chair by Marcel Breuer and the cradle by Peter Keler. The exhibition “The Bauhaus Comes from Weimar” is not only a presentation, it also reveals the continuing influence of the school up until the present. It is not only about design, but also investigates new forms of living together, society, and technologies.

Stéphane-Hessel-Platz 1
Wed to Mon 9:30am – 6pm

Feininger Bike Path

Lyonel Feininger was one of the first masters to be hired by Walter Gropius for the State Bauhaus. He loved the villages surrounding Weimar and interpreted the landscapes and churches in countless works that can be seen today in great museums around the world. The bike path goes past many of his motifs and is not only impressive because of the charming landscapes of the villages south of Weimar, but also because of the large number of his favorite motifs that can be seen there. The well-signposted bike path offers glass plaques at each stop that show the original Feininger painting of the village church in view.

Beginning: Main building of the Bauhaus-Universität Weimar, Geschwister-Scholl-Strasse 8



FEININGER CHURCH, GELMERODA

Museum Neues Weimar

“Van de Velde, Nietzsche and Modernism around 1900” is the title of the new permanent exhibition at the Museum, originally built as the Grand Ducal Museum. Located in close proximity to the Bauhaus Museum, it focusses on the pre-Bauhaus era in Weimar. The beginnings of Weimar Modernism are closely connected to the art expert Harry Graf Kessler and the universal artist Henry van de Velde. The exhibition clearly outlines the outstanding works of Realism, Impressionism and Jugendstil. Friedrich Nietzsche as a thinker and cult-figure is given just as much attention as the works of the Weimar Painting School and the works of the avant-garde from Claude Monet to Max Beckmann. Henry van de Velde’s both functional and elegant designs are shown in numerous examples of his works.

Jorge-Semprún-Platz 5
Wed to Mon 9:30am – 6pm



Residences of the Bauhaus Masters

THESE RESIDENCES CANNOT BE SEEN FROM THE INSIDE.

Walter Gropius

Steubenstrasse 32

Lyonel Feininger

Gutenbergstrasse 16

Wassily Kandinsky

Wilhelm-Külz-Strasse 3

Paul Klee

Am Horn 53

Johannes Itten and László Moholy-Nagy

Leibnizallee 2

Oskar Schlemmer

Prellerstrasse 14

Georg Muche

Steubenstrasse 40



Haus Am Horn

The model house is the only architecture that the Bauhaus built in Weimar. It was designed by Georg Muche for the Bauhaus Exhibition in 1923, and constructed in only six months. All the crafts that were taught at the Bauhaus were included in the design and furnishings of the house. In the meantime, the house and garden have been restored to their original appearance. The furnishings are partly reconstructed. The exhibition also explains how the house was changed over the years, but how the basic idea always remained intact while the house was inhabited. There is a vegetable garden behind the house – as a reminder of how the Bauhäusler gardened here for the sake of their own self-sufficiency.

Am Horn 61
Winter: Wed to Mon 10am – 5pm | from November 1st to March 31st
Summer: Wed to Mon 10am – 7pm | from April 1st to October 31st

Even more Bauhaus

AVAILABLE AT THE TOURIST INFORMATION OFFICE WEIMAR, MARKT 10



Anker Building Blocks Model Haus Am Horn

Price: 79.00 €



Bauhäusler® – The State Sock

Price: 12.00 €



Lyonel Dry Gin
50%vol. Organic

Price: 500ml 35,00 €; 100ml 13,00 €



Bauhaus Sponges

Price: 9.50 €

House of the Weimar Republic

The House of the Weimar Republic tells the story of the first German democracy that ratified its constitution in Weimar in 1919. A film and a multi-media exhibition, richly illustrated by objects and documents from the period of the founding of the republic, portray the events in Europe and specifically in Germany. Original footage and a detailed chronological and political time-line are catered to an audience with varied backgrounds. The concept offers different levels of detail, depending on the scope of interest. This exhibition is augmented by the presentation “Democracy from Weimar. The Weimar National Assembly of 1919” at the Weimar Municipal Museum (see reverse side).

Theaterplatz 4
Mon to Sun 9am – 7pm



Exhibitions – Overview

The Bauhaus Comes from Weimar

Bauhaus-Museum Weimar

Stéphane-Hessel-Platz 1

Van de Velde, Nietzsche and Modernism around 1900

Museum Neues Weimar

Jorge-Semprún-Platz 5

Haus Am Horn

Am Horn 61

Van de Velde’s “Gesamtkunstwerk” for Friedrich Nietzsche

Nietzsche Archive

Humboldtstrasse 36

House of the Weimar Republic

Theaterplatz 4

Stadtmuseum Weimar

Democracy from Weimar. The National Assembly of 1919

Stadtmuseum Weimar

Karl-Liebknecht-Strasse 5-9

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