

Journey to Weimar

VISITOR GUIDE



UNESCO Sites in Weimar

Tips in and around Weimar



INTRODUCTION

Weimar: Germany's Cultural Crown Jewel

Nestled in the heart of Germany, the city of Weimar is more than just a charming German town – it is a living stage of European history and culture. This is the city where world-changing ideas were born, where some of Germany's most celebrated poets, philosophers, and composers worked, and where both Classical Weimar and the Bauhaus have earned the prestigious title of UNESCO World Heritage Sites.

Weimar's cobblestone streets lead you through a tapestry of eras: from the stately homes of Johann Wolfgang von Goethe and Friedrich Schiller to the magnificent Herzogin Anna Amalia Library with its Rococo Hall, which is a cathedral for books – to the inspiring Bauhaus Museum Weimar, where the design-revolution called Modernism began. In the nearby Park on the Ilm River, history embraces nature – this is where dukes, artists, and thinkers once strolled for inspiration.

But Weimar is not just about beauty and brilliance. The city is also a place of

remembrance. The Buchenwald Memorial and the Museum of Forced Labour offer powerful reflections on the tragedies in German history.

The city recounts Weimar's history and tells the story of Germany's first democracy at the Municipal Museum and the House of the Weimar Republic, respectively. Many events and workshops for visitors help people to gain insights from the past to better equip them for the future.

Whether you're exploring Weimar's park landscapes, experiencing its museums, cycling along the Ilm River valley, or enjoying a performance at the German National Theatre, Weimar invites you to linger, learn, and feel the pulse of culture with every step you take.

For literature, music, art, history, and architecture fans, Weimar is not just a great place to visit – it is an essential experience. Come and discover its treasures, walk in the footsteps of visionaries, and let the city's unique blend of past and present inspire you. Weimar doesn't just tell the story of German culture – it is the story.

Take the chance to experience it for yourself!



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www.weimar.de



KEY STATS ABOUT WEIMAR

4 UNESCO Titles: 1. Classical Weimar // 2. The Bauhaus and its sites // 3. Memory of the World: The literary estates of Goethe // 4. Memory of the World: The literary estate of Nietzsche.

38 museums which is similar to Frankfurt am Main, despite Weimar being much smaller.

In **899**, the first written mention of Weimar.

In **1919**, the **National Assembly** met at the theater and ratified Germany's first democratic constitution.

In **1919**, the **Bauhaus** was founded. It became the most important art and design school of the 20th century.

In **1999**, Weimar was the **European Capital of Culture**.

In **2019**, the new **Bauhaus Museum** was festively opened. It was built on the 100th anniversary of the founding of the Bauhaus School.

Easy access from **major airports**:

Frankfurt, Berlin and Nuremberg are just

2–2.5 hours away by **fast train**.

Easy access via motorways,

with a junction of the main north-south (the A9) and west-east autobahns (the A4) nearby.



// Duchess-Anna-Amalia Library, Rococohall © Malik Schuck



// Museum Neues Weimar © Thomas Müller



// Fete de la Musique © André Mey, weimar GmbH



// German National Theater © Thomas Müller



// Bauhaus-Universität Weimar © Thomas Müller



// Bauhaus-Museum Weimar © Thomas Müller, weimar GmbH

66.000 people live in Weimar

11.000 events every year!

SIGHTS IN WEIMAR





// Goethe's Garden House © Martin Fehringer

TAKE A BREAK. ENJOY OUR PARKS.

Weimar is rich in beautiful parks and gardens. Here are few of them. You can discover the others on your walks through the city or your day trips around Weimar. Take the time to relax and to marvel.

GOETHE'S GARDEN HOUSE

Goethe's close attachment to the outdoors, especially the Ilm valley, is reflected in many of the poems he wrote here, and he often visited the house even until shortly before his death. It was in the Garden House that he crafted famous works such as »Iphigenie«, »Egmont« and »Torquato Tasso«. Weimar's extensive landscape parks are well known, particularly the park on the banks of the Ilm River with its classical characteristics that Goethe helped to design, Belvedere Castle Park with its Baroque origins, and Tiefurt Estate Park. This trio of parks, along with Goethe's gardens and Herder's house garden, are all part of the UNESCO World Heritage Site. One shouldn't forget Ettersburg Castle Park with the Pücklerschlag forest meadow – a gem of Thuringian landscape gardening. These parks are a testimony to Weimar's unparalleled tradition of parks and gardens, which is complemented by an array of open areas, green havens throughout town, and public gardens.

PARK ON THE ILM WITH ROMAN HOUSE

The 48-hectare landscaped park on the edge of Weimar's old town is part of the many kilometer-long green Ilm river valley. The park was developed between 1778 and 1828 and features both sentimental, classical, and post-classical/romantic styles. The Roman House gives the impression of a temple built on the ruins of an ancient edifice and was in fact inspired by the villas surrounding Rome.

BELVEDERE PARK, ORANGERY, AND RUSSIAN GARDENS

Belvedere Castle stands on a hill just south of Weimar and is surrounded by 43 hectares of parkland. Duke Ernst August of Saxe-Weimar-Eisenach had a Baroque summer residence here including an orangery, leisure garden, and labyrinth.

GUIDED TOURS

Weimar Parks and Castles

Weimar's surroundings boast a number of enchanting castles and arcadian parks. Belvedere, Ettersburg, and Tiefurt are all on UNESCO's World Heritage List – and the beauty and harmony of these horticultural and architectural monuments are captivating.

Duration: 2 hours
(for each park)

Price: per group up to 25 people (admissions not included)

Languages:  



// Belvedere Castle © Marcus Glahn, Schatzkammer Thüringen



// Park at the Tiefurt Estate © Christopher Schmid, weimar GmbH

TIEFURT PARK

Tiefurt Park covers an area of 21 hectares on both sides of the Ilm. Gently sloping fields with beautiful groups of trees stretch to the bank of the river. A steep slope covered with dense forest rises on the far side. Numerous memorials and park structures invite visitors to linger.



// Goethe's Home Garden © Maik Schuck, weimar GmbH

GOETHE'S HOME GARDEN

The garden was mainly looked after by Goethe's wife Christiane and it served above all to supply the large household with fruits and vegetables. Today, it is maintained as it looked during the 1820s, with the exception of the vegetable gardens that were replaced by lawns.



// City Church and Herderplatz © Maik Schuck, weimar GmbH

HERDER'S GARDEN

Behind the parsonage of the City Church Sts. Peter and Paul there is a beautiful garden. For many years, the famous theologian and philosopher Johann Gottfried Herder inhabited the superintendent's quarters together with his large family, and the garden was used extensively.



// Ettersburg Castle © Marcus Glahn, Schatzkammer Thüringen

ETTERSBURG PARK

The castle grounds, a jewel of Thuringian horticulture, are adjoined by the Pückler-schlag (»Prince Pückler's Swath«) – an elongated glade with beautifully fashioned contours. One of the woodland paths laid out 250 years ago has been opened again, connecting Ettersburg Castle to Buchenwald Memorial.



// Russian Orthodox Chapel © Maik Schuck, weimar GmbH

HISTORIC CEMETERY

This graveyard with a park-like atmosphere was opened in 1818 and is one of the most beautiful places in Weimar, recalling both the classical and post-classical eras. The coffins of Goethe and Schiller can be viewed in the Ducal Vault, and many other Weimar celebrities are also buried here.



// House Garden of the Kirms-Krackow Family © Andre Mey, weimar GmbH

HOUSE GARDEN OF THE KIRMS-KRACKOW FAMILY

Privy councilor Franz Kirms was one of Weimar's floral enthusiasts and bred many botanical rarities. This garden is over 400 years old and comprises two houses with a courtyard and flanking arcades. There is a private flower garden with a small pavillion dating from 1754.



Experience Weimar and the region **with weimar card (plus)**

Become acquainted with Weimar on a free public walking tour
or borrow an iGuide for Weimar for free

- free travel on city busses
- free entrance to 20 museums in Weimar and more in the region
- interesting discounts

*The weimar card is available at the Tourist Information Office
at Markt 4 and in many hotels in Weimar and in the region.*
www.weimar.de

CLASSICAL WEIMAR

»The ideal of beauty is simplicity and tranquility.«

Johann Wolfgang von Goethe

Over 25 years ago, in 1998 in Kyoto, »Classical Weimar« was added to the UNESCO World Heritage List as a unique testimony with a total of eleven ensembles. Parks, castles, the residences of the famous poets Goethe and Schiller, as well as the city church and the historic cemetery have since been a part of humanity's global memory. In the 18th and 19th centuries, Weimar experienced a remarkable time of cultural blossoming and became the center of intellectual life in Germany, attracting famous people, including writers, musicians, and artists. Johann Wolfgang Goethe and Friedrich Schiller are the most famous representatives of the Weimar Classical period, the humanist cultural epoch with a lasting influence up to the present day.



// Schiller's Residence © Alexander Burzik, KSW

GOETHE RESIDENCE

One of the most important figures of Classical Weimar, Johann Wolfgang von Goethe, lived in this Baroque house for almost fifty years. The poet redecorated and furnished the rooms, installing his rich collections here, e.g. in the Juno Room. The furnishings and fittings from the last few years of Goethe's life have largely been preserved. Please note that there is only a limited number of tickets available each day.

HISTORICAL LIBRARY

The Herzogin Anna Amalia Bibliothek is one of the most famous libraries in Germany. Anna Amalia had the »Green Castle« turned into a library comprising a unique combination of books and artworks within its outstanding architecture. The Rococo Hall is especially famous. After the library was devastated by fire in September 2004, it was reopened in October 2007, reinstating this jewel of Weimar. Please note that there is only a limited number of tickets available each day.



// Rococo Hall © Maik Schuck, weimar GmbH



// Belvedere Castle © Marcus Glahn, Schatzkammer Thüringen

BELVEDERE CASTLE

Belvedere Castle stands on a hill just south of Weimar and is surrounded by 43 hectares of parkland. The castle contains an exquisite collection of arts and crafts from several European countries and the Far East including precious porcelain from Meißen, Fürstenberg, Berlin and Saint Petersburg.

WITTUMSPALAIS

After a fire in the Weimar City Castle, the so-called Wittumspalais was turned into the dowager residence of Duchess Anna Amalia. The two-winged building is an important document of noble interior design in Weimar. Luminaries of Classical Weimar used to meet in the »Round Table Room« for lively discussions, and the »Friday Society« set up by Goethe also used this venue for their meetings.



// Wittumspalais © Thomas Müller, weimar GmbH

GUIDED TOUR

Through the historic Old Town

Discover classical Weimar in one and a half hours: This tour, limited to the Old Town, takes you to the highlights of the Classical period and to the places where Goethe, Schiller, Herder and Wieland lived and worked. Participants will receive an informative overview of Weimar's most important sights in the Old Town.

Duration: 1 ½ hours

Meeting point: Tourist

Information Weimar, Markt 4

Languages:    



// Schiller Residence © Thomas Müller, weimar GmbH



// Ettersburg Castle © Marcus Glahn, Schatzkammer Thüringen

EVENT

Pentecost Festival.

Ettersburg Castle

The aesthetic-intellectual history and the creative aura of this sociable venue are combined in this festival, which offers an ambitious and diverse program.

Theater, readings, early and classical music, jazz, soul, pop, and experimental music can be experienced in the theater hall of the Old Castle, the room that has been called the »Weapon Hall« since Duke Carl August's day, the baroque »White Hall« and the »Castle Church«.

» Every year in the spring

Updates / program:

➤ <https://schlossettersburg.de/kultur/pfingstfestival>

Reservations and information:

➤ tourist-info@weimar.de

SCHILLER RESIDENCE

Friedrich Schiller spent the last three years of his life in this home on the former Weimar Esplanade. Including some of the original furnishings, it reflects the living style prevalent in Schiller's day.

ETTERSBURG CASTLE

The Ettersburg Castle complex consists of the old castle itself, the adjacent church, and the newer castle in the front, and was originally used as Anna Amalia's summer residence. During this time, a literary and artistic circle met here, including Wieland, Goethe and Herder.

CITY CHURCH STs. PETER AND PAUL (HERDER CHURCH)

The origins of the Herder Church go back to when the city was founded. This urban settlement dating from the mid-13th century formed its own church parish. In 1953, it was newly consecrated. Thomas Mann donated the prize money of the Goethe Award he had received in Weimar in 1949 towards the refurbishment of the church after it had been severely damaged during WWII. It is exquisitely furnished with works of art, including an altar painting by Lukas Cranach the Elder.



// Herder Church © Thomas Müller, weimar GmbH

MY DAY IN WEIMAR

» CLASSICAL WEIMAR

MORNING

A **guided walking tour** is a great way to start the day and see all the highlights of the city. A more comfortable alternative: **The Belvedere Express** – discover Weimar on an air-conditioned bus tour with moderation in your language. For lunch, we recommend you try authentic **Thuringian cuisine** at the Gasthaus zum Goethebrunnen, the Sächsischer Hof, or at the Residenz.

AFTERNOON

After a good lunch, it's time to follow in **Goethe's** footsteps: Start with his home on Frauenplan and the adjacent **Goethe National Museum**, which will both take you back to the era of Weimar Classicism. If you prefer something more secluded, take a walk through the **Park on the River Ilm**. It is centrally located and is a favorite place among both guests and locals. At the end of the 18th century, Duke Carl August and Goethe realized their dream of creating a landscape park here in the style of an English garden, and today, like the other parks around Weimar, it belongs to **UNESCO World Heritage**.

EVENING

After freshening up at the hotel, perhaps you would like to talk about today's experiences in a comfortable atmosphere over dinner. Do you prefer **elegance and charm**? Then we recommend **Anno 1900**, Geleitstr. 12a. In the historic winter garden of the former Hotel Chemnitz, you can enjoy a delicious meal in a stylish turn-of-the-century atmosphere. The cuisine is light and international, with a touch of France here and a bit of Italy

there – but the Thuringian origins are never forgotten. For night owls, there is even more to discover. How about getting to know a unique Weimar venue? The **ACC Café Galerie** combines art with conversation, paintings with patio evenings, video art with vintner's sparkling wine, and a theater-performance with a toast. In the summertime, you can sit on the terrace under the leafy old linden trees and enjoy the view of the city palace, a cool drink, and conversations with friends. The renowned gallery upstairs attracts art-lovers from all over with its exhibitions of contemporary art and interesting events.

» WEIMAR MODERNISM

MORNING

A **guided walking tour** is a great way to start the day and see all the highlights of the city. A more comfortable alternative: **The Belvedere Express** – discover Weimar on an air-conditioned bus tour with moderation in your language. For lunch, we recommend you try authentic **Thuringian cuisine**: at the Gasthaus zum Goethebrunnen, the Sächsischer Hof, or at the Jagemanns.

AFTERNOON

After a good lunch, it's time to go investigate the **Bauhaus**: As the birthplace of the Bauhaus, Weimar offers numerous modernist attractions. That is why a **Bauhaus Walk** or a tour of the **Bauhaus Museum** are essential parts of your visit to Weimar. Beforehand, see the **Museum Neues Weimar**, where the development of Modernism leading up to the Bauhaus is impressively explained.

EVENING

After a break to freshen up at the hotel, perhaps you are ready to reflect on the day's experiences over dinner in a unique atmosphere. If you would like to try our regional cuisine with a modern twist, book a table at the oldest restaurant in town:

Zum Schwarzen Bären/The Black Bear.

The restaurant is over 450 years old. The cuisine consists of homemade Thuringian delicacies using regional ingredients: handmade potato dumplings and beef roulades or Brätl (pork steak) and whatever fresh vegetables are in season. Afterwards, end the day with a leisurely stroll through the town and enjoy the magic of the illuminated streets and squares of the old town at night.

TIP

MORE TIPS FOR YOUR EVENING

- » German National Theater Weimar
- » Weimar's Festivals
- » Symphony concerts by the Staatskapelle Weimar
- » Theater im Gewölbe

SPECIAL OFFER:

- » Experience Weimar and the surrounding region in comfort and style with the **weimar card** or the **weimar card plus**: available at the Tourist Information Office Weimar or online at www.weimar.de



A photograph of a modern building at dusk. The building has a light-colored, textured facade and is illuminated by several horizontal light strips that run across its exterior. In the foreground, there are trees with green and some autumn-colored leaves, and a grassy area. The sky is a deep blue with some clouds.

WEIMAR MODERNISM

The new human being and modern times. Weimar Modernism has many different facets; many famous figures played important roles. During this period, cultural and political life in Weimar was going through exciting transitions: provocative exhibitions organized by Count Harry Kessler showed the works of modern artists, Henry van de Velde was active in Weimar, the Weimar Republic and the Bauhaus School were founded, the first Bauhaus exhibition took place in 1923. The young democracy was a turbulent period, followed by the pre- and post-war eras and finally the German Democratic Republic. They all left their marks on Weimar. You can experience this whole story of Modernism at the Quarter of Modernism and at other sites throughout Weimar.

HENRY VAN DE VELDE

BELGIAN ARCHITECT AND TEACHER IN WEIMAR

Henry van de Velde was a Belgian architect, painter, and designer who played a significant role in the development of Arts and Crafts in the late 19th and early 20th centuries. His work in Weimar was of great importance for the applied arts and Art Nouveau throughout Europe.

Van de Velde was born in Antwerp, Belgium, in 1863 and gained early recognition for his artistic talent. He studied painting at the Royal Academy of Fine Arts in Antwerp, but soon turned to other art forms, including architecture and design.



// Bauhaus-Universität Weimar
© Bauhaus-Universität, Tobias Adam

Upon a recommendation by his friend and patron Count Harry Kessler, van de Velde was invited to Weimar in 1902 by Grand Duke Wilhelm Ernst of Saxe-Weimar-Eisenach to become the director of the Grand Ducal Saxon School of Arts and Crafts in Weimar (which became the nucleus of the Bauhaus in 1919). Van de Velde then developed a comprehensive concept for artistic education and production that combined crafts, art, and industry. His ideas influenced the later Bauhaus movement, which had a profound impact on the modern world of design and architecture. Designed and built by van de Velde in 1904 and enlarged in 1911, the **Art School building** is now the main building of the **Bauhaus**

University Weimar. In 1905 and 1906, van de Velde built the **School of Arts and Crafts**. Thus, these two buildings by van de Velde with impressively detailed architecture can be seen in Weimar.

Van de Velde's work in Weimar also included the design of buildings and interiors. A notable example is the **Hohe Pappeln** («High Poplars») house, which he designed as a home and studio for himself and his family. His designs were characterized by clean lines, innovative use of materials, and functional design.

Another masterpiece is the **Nietzsche Archive**. This is a fascinating example of Henry van de Velde's concept of a Gesamtkunstwerk. Van de Velde was known for his notion of merging art, crafts, and architecture into a harmonious union. The Nietzsche Archive is an impressive embodiment of these ideas. Inspired by Nietzsche's thoughts and philosophy, van de Velde created an environment that reflected the philosopher's mindset and legacy. He designed furniture, lighting, textiles, and other furnishings, all coordinated to create a harmonious and aesthetically pleasing atmosphere.



// Museum Neues Weimar. The interior as a gesamtkunstwerk © Thomas Müller, KSW

The **Museum Neues Weimar** presents extraordinary masterpieces of arts and crafts that date back to van de Velde's Weimar period. The years in Weimar are considered to be the most productive and successful in his life. Perfect aesthetic design and superior craftsmanship are embodied by all the objects on display.

Although he left Weimar in 1917 after only 15 years, van de Velde left a lasting impact on art and design there. He lived in Switzerland for several years before he finally returned to Belgium and continued his career as a professor, designer, and architect. His ideas and principles continued to shape the modern design world and contributed to the emergence of functionalism and the modern industrial design movement.



// High Poplars House (Hohe Pappeln) © Alexander Burzik, KSW



// Nietzsche Archive © Jens Hauspurg, weimar GmbH



// Room Nietzsche cult © Thomas Müller, KSW

VDV



**Henry van de Velde's
heritage**

MUSEUM NEUES WEIMAR



The former Grand Ducal Museum, built in 1869, was one of the first purpose-built museums in Germany. Beginning in 1999, the museum primarily housed temporary exhibitions, but in April 2019, it reopened with a permanent exhibition on early Modernist art ranging from the Weimar Painting School to Henry van de Velde. A large museum workshop invites guests to experiment with the techniques of the Arts and Crafts movement.

NIETZSCHE ARCHIVE



An ailing Friedrich Nietzsche spent his final years at the »Villa Silberblick« in the care of his sister Elisabeth Förster-Nietzsche. After his death, she commissioned Henry van de Velde to remodel the rooms of the archive. The interior designs and furnishings are among the most exquisite creations ever made by the Belgian architect and designer.

HAUS AM HORN

The Haus Am Horn is the only building designed and constructed by the Bauhaus in Weimar. This model house was built especially for the 1923 Bauhaus exhibition. It provided an opportunity for the Bauhaus masters and students to publicly present their visions of modern living and architecture for the first time.

HOUSE HOHE PAPPELN



The Haus Hohe Pappeln (High Poplars House), built in 1907/08, was the private residence of the Belgian architect and designer Henry van de Velde and his family. Van de Velde drafted the plans for the entire house down to the last detail. The result was an extraordinary Gesamtkunstwerk, whose representative living area and garden can still be visited today.

➦ Re-opening: Summer 2027



// High Poplars House © Michael Paech, weimar GmbH

BAUHAUS-MUSEUM WEIMAR

The Bauhaus-Museum Weimar with its contemporary architecture and innovative exhibition design presents treasures from the world's oldest Bauhaus collection. The collection, selected to remain in Weimar in 1925 by Walter Gropius with just 168 workshop pieces, has steadily grown over the years to comprise 13,000 objects. The exhibition not only presents iconic designs and historical documents, some of which have never been shown before, but also highlights the lifestyle issues, utopias, and experiments prevailing at the early Bauhaus and during the 1920s.

» Weimar+ App

This app is an ideal multimedia guide that will take you through the Bauhaus



Museum, the Museum Neues Weimar and the Haus Am Horn. ➔ [Weimar+ App](#)

BAUHAUS-UNIVERSITÄT WEIMAR



The State Bauhaus was founded in Weimar in April 1919. Its precursors were the Grand Ducal Art School established by the Grand Duke of Saxe-Weimar-Eisenach Carl Alexander in 1860 and the Grand Ducal School of Arts and Crafts established in 1907. The Belgian painter, architect and interior designer Henry van de Velde designed the two central buildings that comprise the main campus of today's university. When van de Velde had to leave Germany during World War I, he recommended the architect Walter Gropius as his successor. The latter subsequently founded the new school of design after the war. The Bauhaus

remained in Weimar until 1925 when it moved to Dessau.

» Bauhaus-Walk

Take a walk through Weimar, follow the traces of the early Bauhaus and experience the exciting past and present of the Bauhaus-Universität Weimar.

➔ [Bauhaus-Walk](#)



INFO

Download brochures about Henry van de Velde in Weimar, Thuringia and Saxony here. They are available in German, English, French and Dutch (Flemish).


➔ <https://www.weimar.de/tourismus/service/downloads>

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POLITICAL WEIMAR

The Weimar Republic existed from 1919 to 1933 and was Germany's first democracy. It emerged after World War I in the midst of utterly desolate circumstances yet offered hope and fostered progress. Much of what we take for granted today was created during those years. Yet the foes of the democracy fought it in every way they could, which ultimately led to its demise in 1933.

THE FIRST DEMOCRATIC REPUBLIC

WEIMAR REPUBLIC

It was a significant milestone: The first German democratic constitution was ratified in 1919, building the cornerstone for the post-WWII democratic German national government in 1949. From February 6 to August 21, 1919, the National Assembly convened in Weimar. Weimar had been chosen because it was far away from the politically instable city of Berlin. Germany's first President, Friedrich Ebert, named yet another important reason: »The whole world will find it pleasant to have the spirit of Weimar be connected to the making of a new German Empire.« Weimar itself was confronted with exceptional circumstances: Not only was the first German flight route, instituted between Weimar and Berlin, a spectacular development, but other novelties also quickly transformed Weimar into a temporary political center.

» PLACES TO SEE

THE STADTMUSEUM

The Stadtmuseum (Municipal Museum) of Weimar illustrates one of the most important events in German history: the founding of the Weimar Republic that was sealed by the ratification of the constitution by the National Assembly in 1919 at the German National Theater in Weimar. A new and comprehensive exhibition here elaborately portrays this chapter of history within the context of World War I.



// Stadtmuseum © Maik Schuck, weimar GmbH

GERMAN NATIONAL THEATER

A plaque designed by the Bauhaus founder Walter Gropius was mounted on the theater façade in memory of the National Assembly.

➔ www.nationaltheater-weimar.de



// German National Theater © Thomas Müller, weimar GmbH

GUIDED TOUR

WEIMAR DEMOCRACY. NATIONAL ASSEMBLY OF 1919

An exciting chapter of German history was written in Weimar over 100 years ago:

With the ratification of the constitution at the German National Theater, Germany's first democracy was born and named after Weimar.

Duration: 2 hours

Languages:    

THE HOUSE OF THE WEIMAR REPUBLIC TOUR

This tour will help you obtain an overview of the turbulent era of the Weimar Republic.

Duration: 1 hour

Price: 70 € in German language
for up to 15 people,
85 € in English language
for up to 15 people

Languages:  

Information: Tours are provided during opening hours and reservations are required.



// House of the Weimar Republic © Thomas Müller, HDWR

HOUSE OF THE WEIMAR REPUBLIC (HWR) – FORUM FOR DEMOCRACY

The first German democracy was founded in Weimar: from February to August 1919, the National Assembly met here to create a constitution for the young Weimar Republic, setting standards and serving as a model worldwide. Haus der Weimarer Republik recounts the history of this democracy: its optimistic beginnings, highs and lows amidst threatening crises, and its eradication in the early 1930s. Exploration of this fascinating history is facilitated by numerous exhibits, photos, media and audio stations, with both German and English available throughout. Visitors are granted fresh insights into Germany's difficult path towards democracy, and current questions are raised at the same time. Haus der Weimarer Republik is located at the heart of Weimar, on Theaterplatz, at the authentic location of the National Assembly that met in the theatre there in 1919.

A cinema showing a 15-minute introductory film, a café and a bookshop round off the visitors' experience. The »Künstlergarten« (Artists' garden) is particularly popular; this is an open outdoor area providing space for relaxation

and enjoyment and hosting regular cultural events: concerts, readings, and film evenings.

Special exhibitions in the extension building, completed in 2023, invite visitors to investigate selected issues relating to the Weimar Republic in more depth.

Since April 2025, here an exhibition entitled »Freedom on the Move« has focused on sport, which was gradually becoming a mass phenomenon at that time, inspiring millions of people. Spurred on by the new cult of the body, these people either practised sport themselves or followed it as spectators at major events. Studying selected biographies, the exhibition shows how leisure activities can be political and influenced by politics as well – a connection still familiar today.

From the end of 2026, the focus will be on »Democracy under Stress«. The young Weimar Republic faced a multitude of challenges from every direction. New media fuelled this constant disquiet. Contrary to what might be assumed, many committed democrats worked tirelessly to stabilise the new order, and often these individuals

have been forgotten today. Haus der Weimarer Republik aims to draw our attention to them.

A special exhibition on the new role of women at that time is planned for spring 2028. The introduction of democracy finally gave women a voice. They played an active role and helped to provide impetus for the construction of democracy in Germany. Challenging their male contemporaries, they demanded to be heard. But not all the old ideas vanished overnight. The change in people's awareness needed to come about step by step. Some of the debates during those years continue, even today.

Haus der Weimarer Republik also incorporates an events centre known as the »Forum für Demokratie« (Forum for Democracy), which sees itself as a setting for reflection and debate, where seminars and workshops, lectures, discussions and film evenings can take place. Here, visitor groups are able to extend their knowledge of the Weimar Republic and engage in discussion about current challenges to democracy.

➔ www.hdwr.de



// House of the Weimar Republic © Thomas Müller, HDWR

MUSEUM OF FORCED LABOR UNDER NATIONAL SOCIALISM



// Museum of Forced Labor © Claus Bach, Museum Zwangsarbeit im Nationalsozialismus

How a perpetrator's site becomes a place of education: Since May 2024, the former Weimar Gauforum has been home to the *Museum of Forced Labor under National Socialism*, operated by the Buchenwald and Mittelbau-Dora Memorials Foundation.

Forced labor was the most public of the mass crimes that took place under National Socialism. The museum is the first to present the comprehensive history of forced labor, covering a broad panorama from the Nazi assumption of power in 1933 through present debates concerning reparations, from the exploitation of forced laborers in German-occupied Europe to their deportation by the millions to the German Reich. A core aspect of the multimedia permanent exhibition is the relationship

between Germans and forced laborers and their freedom of action.

Fritz Sauckel, the NSDAP *Gauleiter* of Thuringia, was responsible for the deportation of millions of forced laborers to Germany from March 1942 onwards in his role as ›General Commissioner for Labor Deployment‹. He was sentenced to death in Nuremberg in 1946 for these crimes. The Gauforum, originally built to be Sauckel's center of power in the heart of Weimar, now houses the *Museum of Forced Labor*, transforming the former site of perpetrators into a place of education relevant to the present day.

The museum offers a wide range of public programs for individual visitors. In addition to guided tours of the permanent exhibition and tours of the city of Weimar (April–October), a multimedia

guide is available as a free downloadable app in nine languages (bring your own device). Customized educational programs can be booked for school classes, groups of young people, and adults. The museum's educational work is especially strong in providing a wide range of career-related adult education. In addition, the *Museum of Forced Labor* regularly hosts evening events, temporary exhibitions, art projects, and conferences.

» **Opening hours: Tuesdays to Sundays and public holidays**
10 am–6 pm

➔ www.museum-zwangsarbeit.de



// Museum of Forced Labor © Thomas Müller, Museum Zwangsarbeit im Nationalsozialismus



// Museum of Forced Labor © Henry Sowinski, Museum Zwangsarbeit im Nationalsozialismus



// Buchenwald Memorial © Peter Hansen

BUCHENWALD MEMORIAL

INFO

CAMP MODEL

A model of the camp is set up on a platform in the non-camp period stairwell of the former chamber building on the way out of the concentration camp exhibition on the second floor. It is in front of a specially created viewing window with a view of the entire former camp site.

The inscription above the main gate of the Buchenwald concentration camp »Jedem das Seine« (»To each his own«) was what the prisoners saw day in and day out when they had to line up for roll call. These words are the manifestation of the National Socialist demolition of equal rights and human dignity. Based on the Roman legal maxim for preserving justice, this basic principle is turned completely around to mean the opposite and proclaims that the so-called foreigners in society be brutally eliminated for political, social, or biological-racist reasons.

That is the basic point of departure for the permanent exhibition. It analyzes the Buchenwald concentration camp, which the SS operated less than ten kilometers away from the center of Weimar as a part of the history of Germany's society during the period of National Socialism – a society that predominantly accepted concentration camps as justified and necessary instruments. After all, the country was almost completely infiltrated with camps during the »total war« – Buchenwald alone had over 130 sub-camps.

Thematically the new exhibition builds a bridge that begins with the foundation of the camp on 15 July 1937 in the context of war preparations and extends to cover the post-liberation history and the influence of Buchenwald after 11 April 1945. Altogether, the SS imprisoned a quarter-million people from more than 50 countries at the complex. More than 56,000 of them, including 11,000 Jews, were murdered by the SS or died of exhaustion, starvation, torture, or medical experimentation.

The permanent exhibition covers a range of topics, from the consequences of the transfer of power to the National Socialists in 1933, including the founding of the Buchenwald concentration camp on 15th July 1937, as part of the war preparations, to the actual history of the camp, up to the aftermath following the liberation of the prisoners on 11th April 1945. One striking aspect is how smoothly the concentration camp fit into the neighborhood of the city: Buchenwald easily became part of Weimar. The hospital and crematorium were at the disposal of the SS for their purposes; craftsmen, shipping companies, and dealers in Weimar did business with them. One example was

the forced labor by prisoners working in the joinery of the concentration camp to produce replicas of furniture from the study and death room of Friedrich Schiller in April 1942 for Weimar and the Goethe National Museum.

From 1945 until 1950 the Soviet occupying power used the former concentration camp as a prison camp (Soviet Special Camp No. 2). 28,000 people had been interned here by 1950, and over 7,000 died. The National Buchenwald Memorial was completely revamped in the 1990s. Today there are diverse programs offered to individuals and groups.

PERMANENT EXHIBITIONS:

- » Buchenwald. Ostracism and Violence 1937 to 1945
- » Soviet Special Camp No. 2, Buchenwald 1945–1950
- » Art exhibition »Means of Survival – Testimony – Artwork – Visual Memory«

For more information please contact the Buchenwald Memorial Information Office at the Weimar Tourist Information Center (Markt 4, Weimar) or on the Internet at: www.buchenwald.de

PUBLIC TOURS OF THE BUCHENWALD MEMORIAL

Explore the Memorial in the company of trained educational staff.

Meeting place: Buchenwald Visitor Information Center

Public tours in German with educational staff take place at the following times Tuesday to Sunday and holidays

- » April to October: 10:30 am, 11:30 am, 12:30 am, 1:30 pm and 2:30 pm
- » November and March: 10:30 am, 11:30 am and 1:30 pm
- » December to February: 11:30 am and 1:30 pm

Group size is limited to 30 people.

Recommended minimum age is 15 years.

Duration: Approximately 2 hours

Tickets: 7 €, reduced 3 €

Tickets for public tours are available from the Visitor Information Centre. Please purchase your ticket at least 15 minutes before the start of the tour. Bookings can be made by telephone on +49 3643 745 500 or by email to buchenwaldinfo-weimar@buchenwald.de.

MULTIMEDIA GUIDE

Available at: Buchenwald Visitor Information Center

Price per person: 5 € (discounts for groups)

The following languages are currently available:



TOURS FOR GROUPS

(upon prior registration)

Participants: from 1 to max. 30 people

Duration: 120 minutes

Price: 80–120 € depending on group size, reduced 40–60 €

The minimum age is 15; the size of the group should be between 15 and 30 people.

Languages: are available on a limited basis.

Public transport: Bus No. 6, towards Buchenwald



// Gate Building © Lukas Severin Damm, Buchenwald Memorial

DISCOVER MARKETS



// Onion Market © Candy Welz, weimar GmbH



// Easter Market © Alexander Burzik, weimar GmbH



// Flower Market © Guido Werner, weimar GmbH

In Weimar, people really know how to celebrate. Whether it is the Onion Market in October, the Potters' Market in late summer, the Christmas Market during Advent, or the Wine Festival on Goethe's birthday – there are plenty of occasions. And the background couldn't be more scenic: the historic Old Town offers plenty of room and always seems to have the right atmosphere. The Market Square is one of the favorite places for Weimar's markets and festivals. If you aren't lucky enough to be in Weimar for the weekend of the Potters', Flower, or Easter market, you don't have to miss out on the typical market hustle and bustle. Every day, from Monday to Saturday, the farmers and flower merchants gather and offer their wares at the farmers' market directly in front of the courthouse. Strolling along between stands and admiring the fresh produce while picking up bits of market conversations is a wonderful way to slow down.

EASTER MARKET

Spring's awakening: the downtown merchants and restaurants in Weimar spread the Easter spirit.

Along with regional specialties, the selection is broadened by arts and crafts sold by creative locals and designers from out of town. A nice opportunity to enjoy the first warm weather and browse for little gifts.

FLOWER MARKET

Weimar has a special tradition here, too. In Goethe's day, Weimar became a center for botanists. At that time, it became fashionable to trade rare plant cultures that were true curiosities then. Even for market visitors not interested in planting, the flower market is a feast for the senses with its colorful sea of blossoming potted plants, aromatic herbs, and perennials of all kinds.

TIPP

Please check the exact dates online.





// Wine Festival © Maik Schuck, weimar GmbH

WINE FESTIVAL

Surrounding Goethe's birthday on 28 August, the Wine Festival is celebrated at Frauenplan across from the famous poet's home. The festive wine »village« with its many visitors

is the main attraction at Goethe's birthday celebration. Many a glass is raised to his health. Wine makers from all over Germany come to present their products, and they never tire of praising the unique atmosphere at Goethe's Wine Festival.



// Potters' Market © Alexander Burzik

POTTERS' MARKET

Potters from all over Thuringia offer their precious and fragile wares and demonstrate their age-old craft at the Market Square. The multifarious selection and the good quality guaranteed by the Thuringian Potters' Guild have become the trademark of the Weimar Potters' Market. More than 40 stands are set

up in rows on the first weekend in September. The highlight of the Guild's Potters' Market is the presentation of the journeymen's pieces and the traditional ceremony where apprentices are declared journeymen.

» **Tip: Please check the exact dates online.**





// Onion Festival Weimar © Maik Schuck, weimar GmbH

ONION MARKET

For three days every October, the seven-layered vegetable becomes Weimar's focal point. This is when onions play the leading role: in onion tarts, in the frying

pan, as a braid or arrangement, and as the name-giver for Thuringia's largest folk festival. The Weimar Onion Market (German: Zwiebelmarkt) is almost 370 years old. The Heldrungen onion farmers set the tone of the traditional market activity

with their onion braids, dried flowers, and onion decorations. The popular folklore festival is three days of hustle and bustle, music, dance and good entertainment.

» **Every year on the 2nd weekend of October**



// Weimar Christmas © Thomas Mueller, weimar GmbH

WEIMAR CHRISTMAS

Weimar dressed for winter: a festively decorated town awaits its guests during Advent. The Old Town is transformed into a Christmas Market bathed in glowing lights, and its vendor stands, huts and mulled-wine cabins extend from the Theater Square with the famous Goethe and Schiller monument to

the historical Market Square. Even after the Christmas Holidays, Weimar welcomes its visitors with festive decorations and market activity.

After New Year's the magic continues: the huts on Market Square are inviting places to linger during the first days of January.



ENJOY FESTIVALS

A large orchestra is performing on a stage at night. The musicians are seated with their instruments, and a conductor stands in the center. The stage is illuminated by blue and white spotlights. The background is a dark sky filled with many small, bright white dots, resembling a starry night sky or a digital display. The overall atmosphere is festive and professional.

// Open-air concert © Andre Mey, weimar GmbH



// Bach Biennale Weimar © Robert Wachholz, weimar GmbH

In Weimar, the festival line-up traditionally begins in the month of April with the Thuringia Bach Festival, and then the festival at Ettersburg Castle around Pentecost. And Weimar's cultural life certainly doesn't take a break during the warmest months of the year: the »Weimar Summer« combines all of these highlights into a program that offers a something new every evening.

WEIMAR SUMMER

Artists and audiences alike populate Weimar's parks and squares, meet up for art and culture, celebrate and dance, listen and lean back.

The Weimar Summer has established itself as one of the most diverse event-series in town. Along with the large-scale highlights such as the Classic Open-Air concert performed by the Staatskapelle Weimar symphony orchestra that draws an audience of more than 4,000 people, or the

Kunstfest Weimar (Weimar Art Festival) with 17,000 visitors for contemporary fine arts, there are also smaller series that set entertaining accents, whether outdoors under the night sky or in concert halls.

» **Every June to September**

➤ www.weimarer-sommer.de/en

THURINGIA BACH FESTIVAL

The Thuringia Bach Festival is the largest classical music festival in Thuringia. Specializing in Baroque music and the performance of Johann Sebastian Bach's works in authentic Bach venues around the state, the festival attracts artists and tourists, from both Germany and abroad.

➤ www.thueringer-bachwochen.de/en

WEIMAR: WHERE EVERY STONE WHISPERS MUSIC



// Thuringia Bach Festival
© Marco Borggreve

TIPP

Thüringer Bachwochen | Thuringia Bach Festival

More information:

➔ www.thueringer-bachwochen.de/en

Long before it became a beacon for Romantic composers, Weimar was already a sanctuary for one of history's greatest musical minds: **Johann Sebastian Bach**. The city cradled Bach's genius not once, but twice. In 1703, the young Bach arrived as a violinist and served in Duke Johann Ernst III's private orchestra – a modest beginning for a future genius. But it was his return in 1708 that marked a turning point. With his wife, Maria Barbara, and her sister, Bach moved into a house at **Markt 16**, where his first six children were born, including the legendary **Wilhelm Friedemann** and **Carl Philipp Emanuel**. Here, Bach's creative fire burned brightest: over 30 cantatas, early drafts of the *Brandenburg Concertos*, the *Orgelbüchlein*, and the *English Suites* all took shape in Weimar's inspiring atmosphere.

By 1714, Bach had risen to **Cammer-Musicus** and **Concertmeister**, a well-paid maestro position at the ducal court. Yet his departure in 1717 was as dramatic as his musical career – arrested by Duke Wilhelm Ernst for accepting a new position elsewhere while still under contract, Bach was imprisoned for a month in the so-called »Bastille« before being discharged »with registered disgrace«. Today, you can step into his world at the **Interactive Venue »Bach in Weimar«**, a multimedia journey through his life, nestled in the very Bastille where he was once held prisoner.

Close your eyes and listen: the streets of Weimar hum with the echoes of grand pianos,

the rustle of sheet music, and the passionate debates of composers who once walked these cobbled paths.

In 1842, Grand Duchess **Maria Pavlovna of Saxe-Weimar-Eisenach** reached into her private purse to appoint **Franz Liszt** as her court conductor. With Liszt at the helm, Weimar transformed into a magnetic hub for musical genius, drawing artists like moths to a flame. The era was electric: the court orchestra blossomed into the **Staatskapelle**, and the air crackled with innovation. Alongside Liszt, **Johann Nepomuk Hummel** applied his brilliance, weaving melodies that would resonate through the ages.

But the story doesn't end there. Wander through Weimar's streets, and you'll tread in the footsteps of titans: **Richard Strauss**, whose operatic masterpieces still stir souls; **Peter Cornelius**, the poetic composer who painted musical stories; **Engelbert Humperdinck**, whose fairy-tale operas enchanted the world; and the prodigious **Felix Mendelssohn Bartholdy**, who, as a young man, played for an aging **Goethe** – imagine the meeting of minds, the old poet and the fiery young musician, bound by the universal language of art.

Weimar is more than a city—it's a pilgrimage for the heart. Here, music isn't just heard; it's felt within the walls of the **University of Music FRANZ LISZT**, in the hush of the **Herderkirche**, and in the very soul of the place. So come, let the melodies guide you. Every corner has a story, every note a memory. Will you listen?

WEIMAR ON STAGE

German National Theater Weimar

It is one of the oldest theaters in Germany with a long tradition and

a history dating back to the 18th century when the most famous German author of the classical period – Johann Wolfgang von Goethe – was its director. The German National Theater Weimar

is one of very few German theaters that can look back on such a renowned list of artists who worked on their stage: Goethe, Schiller, Bach, Hummel, Liszt, and Strauss, to name a few. The neo-

classical structure that exists today was completed in 1908. Over the decades since then, it has been rebuilt a number of times and also hosted several important political events, the best-known of which is the founding of the Weimar Republic. Nowadays the German National Theater is home to the most important theater company in Thuringia, an excellent opera ensemble, as well as the Staatskapelle Weimar orchestra.

➔ www.nationaltheater-weimar.de

KUNSTFEST WEIMAR ARTS FESTIVAL

The Weimar Arts Festival is a celebration of the arts straight from the heart: the perfect opportunity to bring together audiences and artists, locals and tourists, young and old, and encourage their dialogue with one another.

Finally, the city of Weimar itself is the theme, venue, and main protagonist of this Arts Festival. Weimar not only stands for cultural heritage, Weimar's cultural offerings are also on the cutting edge. The festival presents contemporary artistic positions which, in their various ways, take up numerous themes in the tradition of Weimar. The program includes contemporary dance as well as plays, exhibitions, and concerts, all inviting the audience to look, listen and perhaps even join in and dance.

» Every August – September

➔ www.kunstfest-weimar.de

WEIMAR MASTER CLASSES

The University of Music Franz Liszt Weimar is the only music academy in the Free State of Thuringia and has a history

of over 150 years. With its annual international master classes, it offers cultural enrichment for locals and visitors alike.

During the last two weeks of July, renowned guest professors and talented students from all over the world join at the Weimar University of Music to rehearse, refine their skills, and perform together. And the audience can share the experience! Whether as a guest listener in a masterclass or as a member of the audience at the evening concerts, the Weimar Master Classes invite you to experience music in a variety of ways. At the final concert in the Weimarahalle, the best participants of the courses inspire the audience by performing solo concertos, accompanied by the Jena Philharmonic Orchestra.

» Every July – August

➔ www.hfm-weimar.de/masterclasses

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THURINGIAN FOOD & DRINKS

// Café Lieblingsgarten © Café Lieblingsgarten

THURINGIAN BRATWURST

There is not a market or festival anywhere in the region that doesn't boast a typical smell: the authentic Thuringian bratwurst. It just belongs to the atmosphere. Luckily you don't need to have a special reason to enjoy a delicious bratwurst clutched in a fresh roll.

// Thuringian Bratwurst © Thomas Müller, weimar GmbH



ONION TART À LA WEIMAR

It belongs to the Onion Market just as much as the skin belongs to the onion, but local bakers offer it for sale both before and after the October festivity as well. This savory tart is also a favorite in Weimar homes – especially in the fall season. Every bakery and every home cook has his or her own recipe.

But they all have the savory yeast crust and the sauteed onions in common. And remember: onion tart tastes best while warm. Just surprise your friends and make your own!

// Brotklappe © Thomas Müller, weimar GmbH





// Thuringian potato dumplings © Florian Trykowski, Thüringer Tourismus GmbH

THURINGIAN POTATO DUMPLINGS

Of course, Thuringian potato dumplings are also enjoyed in Weimar, although not every Sunday, as used to be customary in the region. If you don't have time to learn how to make these potato dumplings yourself, you can find them on the menus in Weimar restaurants.

THURINGIAN POTATO DUMPLING MUSEUM IN HEICHELHEIM

There are lots more stories and much more information about Thuringian dumplings at the Thuringian Potato Dumpling Museum in Heichelheim (about 10 km from Weimar). The museum offers some cooking courses and live demonstrations. You can also try all dumpling variations in the museum café.

➔ www.thueringer-kloss-welt.de

THURINGIAN SHEET CAKE

At family celebrations in Thuringia there is more than just one cake – there are many different kinds of sheet cakes. They are cut into tiny pieces, about three to four centimeters in size, so that you can try as many different ones as you like.

Thuringian sheet cakes are simple and especially tasty when, like the Streuselkuchen, they are served fresh, right out of the oven. It is worth a sin and at its best when drizzled with melted butter and sprinkled with powdered sugar while it is still warm. The Thuringian sheet cake has amazing toppings to indulge in, including pudding, cream, chocolate, nuts, honey, egg liqueur, buttercream, almonds, raisins, cinnamon, and all kinds of fruit; and everyone raves about the poppy-seed cake. The multitude of recipes are

passed down through the generations, often written down by grandmother and carefully preserved.

There are several bakeries in Weimar where these cakes are ready to enjoy with a cup of coffee.



// Cake platter © Gisa Hochmuth



// Nane Adam © Candy Welz

WEIMAR'S CRAFTSMANSHIP

Weimar is a place full of history and culture, and it's all packed into a really small area! Weimar is such a vibrant and creative place. Come and see what this remarkable place has to offer! Stroll through the beautiful downtown district and discover traditional craftsmanship in fine manufactories. Enjoy some delicious culinary delicacies and browse through the charming shops.

Nane Adam Jewellery Design

We find the creative atmosphere of the beautiful Herderplatz square so inspiring that we use it as a source of ideas for our unique pieces of jewellery and wedding rings, which we create in our own workshop.

Surel - Keramik (Ceramics)

Lovingly handcrafted porcelain for your home and for gifts, which are turned freehand in the workshop. You will find lovingly created modern, functional, and durable tableware, timeless beautiful home accessories and unique pieces.

Tuschekunst Atelier Weimar (Art of China Ink)

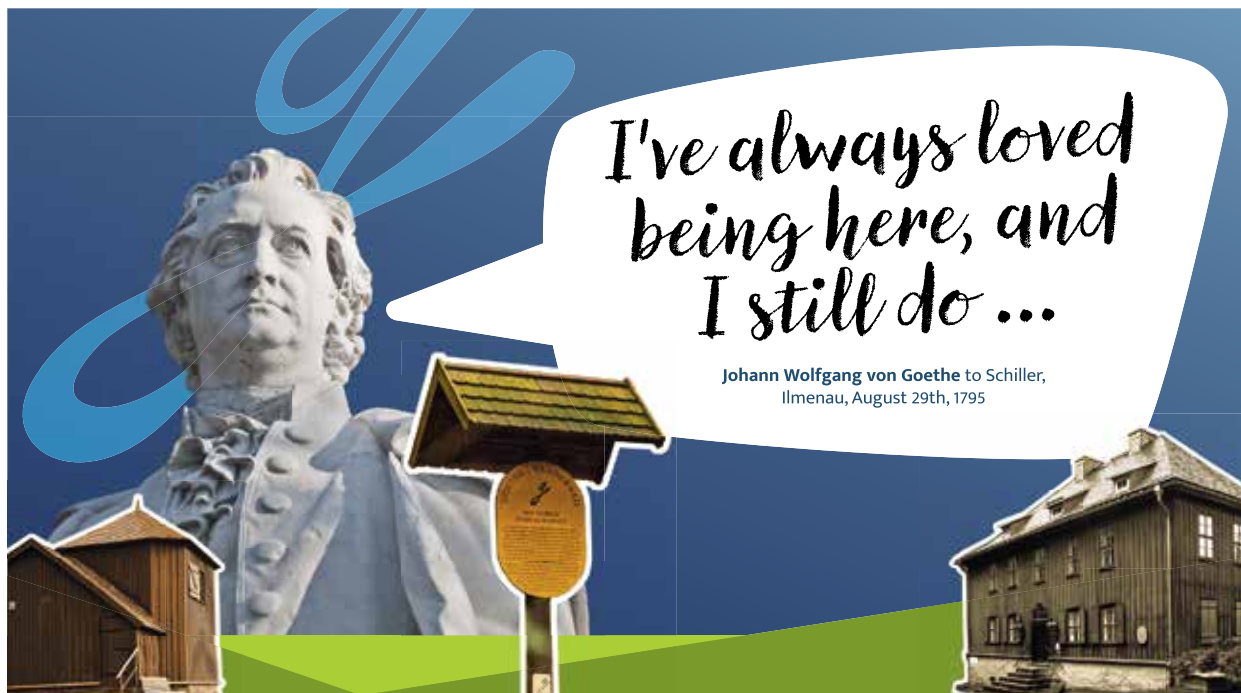
Welcome to the wonderful world of Junli Du! In his atelier, he presents his unique works, which reflect Asian culture and art.

Die Zwillingssnadeln (The twin needles)

With a lovely selection of beautiful, creative, individual, and unique hats, headbands, and other hair accessories.



// Windischenstraße ©
Thomas Müller, weimar GmbH



Meet Johann Wolfgang von Goethe in Ilmenau!*



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***at authentic places surrounded by inspiring nature**



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// Bicycle path through the Park on the River Ilm with Roman House © TTG, Florian Trykowski

ACTIVITIES & RELAXATION

Throughout the parks and river valleys, cycling and walking paths are inviting ways to actively discover your surroundings. On your bicycle, the favorite route is the Ilm Valley Bicycle Path, awarded four (!) stars by the German Bicycle Association; it leads from Weimar to the surrounding parks and castles, or from the Thuringian Forest through the beautiful landscape of the Ilm Valley to Weimar. The Thuringian City-Chain bicycle path leads through the Thuringian cities of Eisenach, Gotha, Erfurt and Jena, each of which also have attractive historic centers to offer. Many Weimar hotels have rental cycles for their guests. If you prefer to walk, Weimar's surroundings can also be explored in hiking boots: the castles, observation towers, small villages, and traditional inns are worthwhile destinations.

// CYCLING

THROUGH THE ILM VALLEY

The complete route leads from the Rennsteig hiking path to the wine region Saale-Unstrut. For Weimar's guests, the most attractive part is the section that passes through Weimar. You can take your bicycle and explore the Park on the Ilm, Tiefurt Mansion and Park, the Wieland Estate in Oßmannstedt, and Kromsdorf Castle.

➔ www.ilmталradweg.de

OTHER CYCLE ROUTES

» Thuringian Cycle Route

The long-distance bicycle path Thuringian Cycle Route connects seven of the most beautiful cities in Thuringia, weaving through appealing landscapes that show a wealth of Thuringian history. Altenburg, home of the »skat« card game, is the starting point for this tour through Thuringia, leading through Weimar and Erfurt to Eisenach. Along the 225 km, the historic city centers, renowned sights, and cultural highlights offer rewarding goals for the various legs of the trip.

➔ www.thueringer-staedte.de/en

» Feininger Bike Path

We invite you follow the bike trail of the painter Lyonel Feininger along 26 km through the surroundings of Weimar and see his favorite motifs with your own eyes, as well as the cultural monuments along the way. Explore the appealing surroundings of the villages south of Weimar that belong to the landscape protection area »Central Ilm Valley«. This is where Feininger spent many hours on foot or riding his bicycle between 1906 and 1937. ➔ www.weimarer-land.travel/feininger-radweg

» Laura Bicycle Path

Part of the Laura Bicycle Path follows the former route of the Laura narrow-gauge railway. It also leads along seldom-used country and farm roads. Signs with a symbol of the Laura locomotive mark the route.

➔ www.lauraradweg.de

// SPAs

AVENIDA THERMAL SPA AND LEISURE PARK

This idyllic pool complex at the heart of the Hohenfelden Reservoir leisure park is a place for fun, enjoyment, relaxation and well-being, whether with family, friends, or just by yourself. With its indoor and outdoor thermal baths totaling approximately 1,000 m² of water area, keen swimmers of all ages will be in their element.

» Distance: 20 km

TOSKANA THERMAL SPA, BAD SULZA

Do you want to know why the Toskana Thermal Spa is listed as one of the 100 Best Spas in the World? We don't have the biggest pools, nor do we have the longest water ride (actually, we don't have a water ride at all).

Perhaps it's because of the body-temperature thermal saltwater? Or the unusual and creative events we stage in the Spa? Or Liquid Sound®, the incomparable experience of bathing in sound, color and light that was first developed here in Bad Sulza? We invite you to discover the secret behind the special fascination of the Toskana Thermal Spa for yourselves. We are sure that you too will find a place in your heart for this most extraordinary bathing experience.

» Distance: 30 km

SPA & GOLF RESORT WEIMARER LAND

Near Weimar, at one of the most spectacular golf courses in Germany, the Lindner Spa & Golf Hotel Weimarer Land welcomes both young and old to a magnificent natural setting. It is a spectacular hideaway that fulfills wellness dreams as well as children's wishes, an on-course hotel in a class of its own and a spectacular, unrivalled event location. Its tribute to nature and the region in its beautiful and timeless design conveys a feeling of well-being from the first moment on.

» Distance: 20 km

GOLF

One of the finest golf courses in Germany is located just outside Weimar on the historic property of Gut Krakau – the Lindner Spa & Golf Resort Weimarer Land. The 36-hole course melts perfectly into the landscape and offers first-class training and match conditions. The combination of the two greens allows three 18-hole variations. The golf course is complemented by facilities such as the practice driving range, the 3-hole short course, putting green, practice area, and practice bunkers.

➔ www.golfresort-weimarerland.de/en

// Cycling © Thomas Müller, weimar GmbH



TOP 10 IN WEIMAR



// City Tour © Thomas Müller, weimar GmbH

1



// Bauhaus Museum Weimar © CLAUS BACH PHOTOGRAPHY

2



// Goethes Residence © A. Clemens, weimar GmbH

3



// Herzogin Anna Amalia Bibliothek © Jens Hauspurg, TTG

4



// Museum Neues Weimar © Thomas Müller, weimar GmbH

5

1 GUIDED CITY TOUR

Start your visit to Weimar with a guided tour. Whether on a weekday, weekend or public holiday – our licensed guides will show you around and tell you more about famous figures and historic buildings. There is no better way to get your first informative and entertaining impression of Weimar.

2 BAUHAUS MUSEUM WEIMAR

The Bauhaus School was opened in April 1919 in Weimar, was relocated to Dessau beginning in 1925 and closed by the National Socialists in Berlin in 1933. The Bauhaus Museum Weimar displays the treasures of the world's oldest Bauhaus collection. As a place of open encounter and discussion, the museum highlights the early phase of the most influential school of art and design of the 20th century, tying its history to questions of how we envision our living environment today and in the future.

3 GOETHE'S RESIDENCE

One of the most important examples of Classical Weimar, Johann Wolfgang von Goethe lived in this Baroque house for almost fifty years. The furnishings and fittings from the last few years of Goethe's life have largely been preserved. For conservation reasons, the number of visitors is limited.

4 HERZOGIN ANNA AMALIA BIBLIOTHEK

The Herzogin Anna Amalia Bibliothek is one of the most famous libraries in Germany. Anna Amalia had the so-called »Little Green Castle« turned into a library comprising a unique combination of books, artworks, and architecture. On September 2nd 2004, a devastating fire broke out here and developed into the largest library fire in Germany since WWII.

5 MUSEUM NEUES WEIMAR

The former Grand Ducal Museum, built in 1869, was one of the first museums established in Germany. In years past, the museum mainly served as a venue for temporary exhibitions, but in April 2019, it reopened with a permanent exhibition on early modernist art from the Weimar Painting School to Henry van de Velde.

6 HOUSE OF THE WEIMAR REPUBLIC

The Weimar Republic existed from 1919 to 1933 and was Germany's first democracy. The modern, multi-media House of the Weimar Republic tells this story and demonstrates how relevant the Weimar Republic is for today's world.

7 BUCHENWALD MEMORIAL

This is a place of remembrance dedicated to recalling the crimes committed during the Nazi period. 500,000 visitors come here every year. The infamous Nazi concentration camp known as Buchenwald existed between 1937 and 1945 on Ettersberg Hill. More than 250,000 people from almost 50 nations were imprisoned here – and over 56,000 of them did not survive. In August 1945, the site was converted by the Soviet occupying forces into an internment camp. Known as Special Camp No. 2, over 28,000 people were held here by the Soviets between 1945 and 1950, of whom 7,000 died.

8 HAUS AM HORN

The Haus Am Horn is the only building designed and built by the Bauhaus in Weimar. This model house was built especially for the 1923 Bauhaus exhibition. It gave the Bauhaus masters and students the opportunity to present their vision of modern living and architecture to the public for the first time.

9 PARK ON THE RIVER ILM & GOETHE'S GARDEN HOUSE

The 48-hectare landscaped park on the edge of Weimar's Old Town is part of a kilometer-long green area along the Ilm. It was developed between 1778 and 1828 and features both sentimental, classical and post-classical/romantic styles.

10 WEIMAR CITY CASTLE

The Weimar City Castle, which dates back to the 10th century, was the ducal residence until 1918. It was rebuilt in a classical style after a fire in 1774, under Goethe's direction, and now it's a museum with the famous Poets' Rooms and Chapel.



6

// House of Weimar Republic © Candy Welz



7

// Buchenwald Memorial © Claus Bach, Buchenwald Memorial



8

// Haus Am Horn © Thomas Müller, weimar GmbH



9

// Goethe's Garden House © Thomas Müller



10

// City Castle Weimar © Henry Sowinski, weimar GmbH

BEYOND WEIMAR



If you stay in Weimar a bit longer, you can enrich your visit by visiting other interesting places in the region: from the Luther room at the Wartburg Castle and the Bach house in Eisenach to the medieval cathedral and old-town atmosphere in Erfurt and the summer castles in Dornburg, from the oldest continuously operating planetarium in the world in Jena to the Baroque castle and Renaissance historic center in Rudolstadt.

WEIMAR CARD PLUS

Stay a little longer ... In 96 hours, you'll have time to explore some of the region's UNESCO sites and enjoy the beauty of nature, ancient castles and charming towns. The **weimar card plus** helps you save time and money. Find some inspiration on this page.



JENA (20 Km)

Science center, high-tech location, cultural hub, student paradise ... the city of Jena is all this and more. Visit the world's oldest continuously operating planetarium or the historic Zeiss workshop, Schiller's garden house or the Romantikerhaus literature museum in Jena.



// Jena © Joachim Negwer, Thüringer Tourismus GmbH

ERFURT (25 Km)

Be enchanted by the more than 1200-year history of Erfurt. Stroll over the Krämerbrücke bridge and enjoy the delightful, cozy atmosphere of the medieval city center. You can find out



// Erfurt. Krämerbrücke © DZT, Andreas Strauß

more about medieval Jewish life in Erfurt in the Old Synagogue (UNESCO-site). As a masterpiece of garden architecture, the egapark Erfurt is one of the most beautiful and largest landscape parks in Germany.

THE DORNBURG CASTLES (30 Km)

On the edge of a shell limestone plateau a unique ensemble of three castles looks over the beautiful Saale river landscape. Each castle was built during a different era, inviting you to embark on a unique journey through time.



// Dornburg Castle © Schatzkammer Thür., Marcus Glahn

RUDOLSTADT (38 Km)

In one of the most beautiful areas of Thuringia, a charming, lively town welcomes its visitors with unique historical sights. Its majestic landmark, the Heidecksburg castle, towers high above the town.



// Rudolstadt. Heidecksburg © Dominik Ketz

LEUCHTENBURG CASTLE (45 Km)

A beautiful castle in the hills, in a picturesque setting, 400 metres above the valley is famous for its breath-taking panoramic views. The »Queen of the of the Saale Valley« has a treasure that is not imme-

diately visible from outside: Porcelain, or »white gold«. Come and be inspired!



// Leuchtenburg Castle © Daniel Suppe

FRIEDENSTEIN CASTLE (48 Km)

Situated on a hill overlooking the town of Gotha, Friedenstein Castle is the centerpiece of a unique cultural ensemble of magnificent buildings, gardens and museum collections that together make up an exceptional princely residence. The castle is one of the best preserved examples of early Baroque architecture in Thuringia.



// Friedenstein Castle. Gotha © Stefan C. Hoja

WARTBURG CASTLE (85 Km)

Goethe wrote to his wife that »the region is simply magnificent ...«. St Elisabeth of Thuringia lived in the castle, which is a UNESCO World Heritage Site, and Martin Luther translated the New Testament here. The Bach House in Eisenach is home to the world's largest exhibition on the life and work of Johann Sebastian Bach.



// Wartburg Castle © Thüringer Tourismus GmbH

WEIMAR'S GOT IT ALL – THEMATIC DAYTIME EXCURSIONS!



// Wartburg Castle ©
Moritz Kertzscher, TTG



// Naumburg Cathedral ©
DZT, Jens Wegener



// Merchant's Bridge Erfurt ©
Martin Kirchner, TTG



// Rococo Hall of the Duchess
Anna Amalia Library ©
Loïc Lagarde, weimar GmbH

EXPLORING THE UNESCO ROUTE

Spanning just 135 kilometers between Naumburg Cathedral, Weimar, Erfurt, and Wartburg Castle, this journey takes you through an incredible tapestry of history, showcasing five UNESCO World Heritage titles.

Naumburg Cathedral stands as a unique cultural monument from the High Middle Ages in Europe, a prime example of the architectural brilliance of the era.

Weimar, a city steeped in cultural heritage, boasts three UNESCO titles. These include the Bauhaus sites, the »Classical Weimar« ensemble, and Goethe's and Nietzsche's manuscripts, preserved as part of the »Memory of the World«.

Erfurt's historic old town is home to unparalleled testimonies of Jewish history, recognized and celebrated as a UNESCO World Heritage site.

Lastly, the nearly 1000-year-old Wartburg Castle, the first German castle to be declared a UNESCO World Heritage site in 1999, completes this remarkable journey through time and culture.

PEDALLING THROUGH HISTORY: THE TOWNS ALONG THE THURINGIAN CYCLE ROUTE

A CULTURAL ODYSSEY ON TWO WHEELS

Do you crave a journey that blends the thrill of cycling with the allure of history and culture? Then the **Thuringian Cycle Route** is your gateway to an unforgettable adventure. This scenic path weaves through **seven of Thuringia's most enchanting towns**, connecting the legendary **Wartburg Castle**, **city of Eisenach** in the west to the charming **city of Altenburg**, with the impressive **Altenburg castle**, built high up above the city, in the east. As part of the **D4 route**, it seamlessly links into Germany's extensive long-distance cycling network, inviting you to explore a land where every pedal stroke uncovers a new chapter of heritage and beauty.

SEVEN TOWNS, ENDLESS DISCOVERIES

The towns along the Thuringian Cycle Route are a treasure hunt for **culture lovers and touring cyclists**. Each town along the way offers its own unique charm.

A SPECIAL STOPOVER IN WEIMAR

Weimar has 14 UNESCO World Heritage Sites. **Classical Weimar** is made up of eleven buildings. **Modernism** is represented on the World Heritage List by the **Bauhaus** sites and has made Weimar famous as the birthplace of the design avant-garde. The composers



// Park on the Ilm © Florian Trykowski, TTG

Johann Sebastian **Bach** and Franz **Liszt**, who once lived here, laid the foundation for the city's musical success.

WHY THIS ROUTE CAPTIVATES THE IMAGINATION

The towns along the Thuringian Cycle Route are more than a path; they invite you to experience **Germany's cultural heartland** in the most intimate way. Whether you're a seasoned cyclist or an occasional biker, the route offers a perfect blend of **scenic beauty, historic depth, and artistic inspiration**. It's a journey that engages the mind, soothes the soul, and ignites the imagination.

Where will your cultural cycling adventure begin?



// Culture Trio © Tomy Heyduck, Dirk Brzoska, Thomas Müller

THE CULTURE TRIO

These unique cultural destinations unite three pearls of German cultural history. This is where you can experience music, art and architecture in all their brilliance! For discerning guests who want to discover Germany's rich cultural heritage in all its diversity, this is a perfect itinerary!

THE UNIQUENESS OF THE CULTURE TRIO: DRESDEN, LEIPZIG, AND WEIMAR

Germany's **Culture Trio** – Dresden, Leipzig, and Weimar – stands as a testimony to the country's rich artistic, musical, and architectural legacy. Each city offers a distinct flavour of cultural brilliance, and **Weimar** shines as the intellectual and creative center, where the spirit of the Enlightenment, classical literature, and modern design converge.

Dresden dazzles with its baroque splendor, Leipzig pulses with revolutionary energy and musical mastery, and Weimar is where **Goethe, Schiller and the Bauhaus movement** left an indelible mark on world history. This small yet mighty city is a UNESCO World Heritage treasure trove, boasting not one

but **three UNESCO designations: Classical Weimar, the Bauhaus, and the »Memory of the World«** collection, which preserves the literary legacies of Goethe and Nietzsche.

A CITY WHERE HISTORY BREATHES

Weimar is a vivid city where the past and present coexist. Whether you're exploring the **literary haunts of Goethe**, marvelling at **Bauhaus innovation**, or relaxing in **ducal gardens**, Weimar offers a cultural experience unlike any other.

Germany's Culture Trio is the perfect route for those who love to explore the depths of history, find inspiration in art, and embrace the intellectually stimulating atmosphere of unique cultures!

A ROYAL GETAWAY: WEIMAR'S CULTURAL TREASURES ON THE ORANJE ROUTE



I magine cycling through picturesque landscapes, walking through grand palaces, and uncovering the stories of European royalty. The **Oranje Route**, a 2,300-kilometer trail across 23 German towns, invites you to explore the legacy of the Dutch Royal Family, the House of Oranje-Nassau. At the heart of this journey lies **Weimar**, a town where history and culture intertwine.

Weimar's connection to Dutch royalty begins with **Princess Sophie of Oranje-Nassau**, who married Grand Duke Carl Alexander in 1842. A patron of science and culture, Sophie founded the **Sophienstift** girls' school and the **Sophienhaus** nursing school, leaving her lasting mark on the town. Nearby, **Ettersburg Palace**, the couple's summer retreat, still echoes with the music of Franz Liszt and the tales of Hans Christian Andersen.

The Oranje Route is as much about the journey as the destinations. Whether by bike or car, travellers can wind past vineyards, castles, and rivers, each kilometer revealing

stories of princes and poets. Start your adventure in Weimar, where the spirit of Princess Sophie and the grandeur of the House of Oranje-Nassau await. Pack your bags and let history inspire your journey!

How will your royal adventure continue?



// Princess Sophie of Saxe-Weimar-Eisenach of Richard Lauchert, 1855 © Klassik Stiftung Weimar



// Princess Sophie of Saxe-Weimar-Eisenach of Richard Lauchert, 1855 © Klassik Stiftung Weimar

EXPLORING THE GOETHE ROAD:

A JOURNEY THROUGH GERMANY'S CULTURAL HEART



// Goethe. Friedrich Dürck 1829 ©
Klassik Stiftung Weimar

Embark on a journey along the Goethe Road, a picturesque route that not only connects key locations associated with the legendary writer Goethe but also embodies the spirit of Germany's rich cultural heritage. This scenic highway is a gateway to a myriad of experiences, from quaint half-timbered houses to majestic castles and palatial estates, showcasing the architectural grandeur of the country.

For art lovers, the road is lined with world-renowned galleries, while music enthusiasts can immerse themselves in the timeless works of composers like Bach. The Goethe Road also pays homage to the innovative Bauhaus movement, blending modern influences with historical depth.

This route is adorned with UNESCO World Heritage Sites, stunning national parks, delightful wine festivals, and Christmas markets, offering a snapshot of Germany's most iconic sights. Whether you're a history enthusiast, a nature lover, or simply in search of an unforgettable adventure, the Goethe Road promises a captivating exploration of Germany's cultural and natural treasures.

LUTHER LAND:

A JOURNEY TO THE REFORMATION



// Portrait of Luther by Cranach
© KSW

Central Germany's **Luther Land** is where Martin Luther's legacy comes alive. This historic region invites travellers to explore the sites that shaped the Reformation – from **Wartburg Castle** in Eisenach to the UNESCO-listed **Lutherhaus** in Wittenberg. Each city, including **Eisleben, Erfurt, Mansfeld, Schmalkalden, Torgau, and Weimar**, offers a unique glimpse into Luther's world.

Weimar, a hub of German Classicism, also holds deep ties to Luther. The **Herderkirche** features the stunning **Cranach Altar**, and the **Herzogin Anna Amalia Bibliothek** preserves Reformation-era treasures, including one of the first printed Bibles in Luther's translation from 1534. The city's intellectual legacy, shaped by Goethe and Schiller, mirrors Luther's influence on German culture.

Luther Land is more than history – it's an experience. Walk through **UNESCO-listed streets**, visit the **Cranach Houses**, or cycle the **Luther Paths**. Here, the past is alive, blending medieval charm with Renaissance splendour. Whether you're a history buff, culture lover, or just a curious traveller, Luther Land promises inspiration at every turn.

PATHS TO CRANACH:

ART AND REFORMATION

Follow **Cranach's Trail**: Explore the world of **Lucas Cranach the Elder** – Renaissance painter and Luther's ally – through Germany's historic heart. In **Weimar**, visit his grave at **Jakobskirche** and see his masterpieces at the **Duchess Anna Amalia Library**, including the **1534 Luther Bible**. Don't miss the **Reformation Altar** in **Sts. Peter and Paul**, a vivid testament to faith and change.

Why go? A journey through art, history, and the landscapes that inspired a legend.

Cities to visit: Aschaffenburg, Coburg, Dessau, Eisenach, Erfurt, Gotha, Kronach, Meißen, Neustadt an der Orla, Nürnberg, Schneeberg, Torgau, Weimar, Wittenberg



// Cranach's Torrent of Images © KSW

HENRY VAN DE VELDE:

ALL-ROUND ARTIST AND VISIONARY OF MODERNISM IN THURINGIA AND SAXONY

At the dawn of the 20th century, when Europe was on the edge of the Modernist era, one name stood out as a symbol of a new aesthetic era: **Henry van de Velde**. The Belgian artist and designer considered himself a prophet of change, embodying **Nietzsche's** concept of the »New Human«. Breaking free from historicism, van de Velde blurred the lines between fine art and craftsmanship, leaving his mark on architecture, interiors, fashion, jewelry, and everyday objects – from lamps to letter openers.

His philosophy was clear: True design is purposeful, harmonious, and uplifting. Each creation, whether a building or a piece of furniture, was meant to enhance function and spirit alike. In **Thuringia and Saxony**, van de Velde's influence flourished, shaping the region's artistic landscape and inspiring generations with his vision of beauty and innovation.

Van de Velde's sites to visit: Bürgel, Chemnitz, Dornburg, Gera, Jena, Tannroda, Weimar



// Bauhaus-Universität Weimar
© Thomas Müller, weimar GmbH



» Brochure about
Henry van de Velde

WEIMAR FOR KIDS



W

eimar is a fantastic city for kids from 6 years and up,
offering a mix of nature, culture, and adventure:

// Weimar for Kids © Uta Kühne, weimar GmbH

A SHORT GUIDE

NATURE & PLAY



// Park Cave © Thoams Mueller, Klassik Stiftung Weimar

- Explore the lush **Park on the Ilm** with its 3,200+ trees, playgrounds, and the unique »Ochsenauge« (Oxen's Eye) spring.
- Visit **Schwanseebad**, a large outdoor pool with water playgrounds, children's pool, and a 10-meter diving platform.
- Discover **7 downtown playgrounds** and a mammoth climbing frame close to the the Museum of Pre- and Ancient History in Weimar

CULTURE & HISTORY



// Goethe National Museum, Faust-Gallery © Thomas Müller, KSW

- Over **30 museums**, including the Deutsches Bienenmuseum (German Bee Museum), Bauhaus Museum, and residences of Goethe and Schiller, with special kids' tours and workshops, or the Weimarhaus, a multimedia experience for the whole family.

- Climb the **»Versunkener Riese« (Sunken Giant)** sculpture on Frauenplan, explore the **Parkhöhle (Park Cave)**, and visit the **Roman House** and the **Tempelherrenhaus** ruins.
- Check out a **Discovery Backpack** from the KSW at the Tourist Information Weimar for fun adventures in the park.

SPECIAL EXPERIENCES



// Park on the Ilm © Alexander Burzik, Klassik Stiftung Weimar

- See the famous **Gänsemännchenbrunnen** (Goose Boy Fountain) and watch it freeze into ice sculptures in winter.
- Enjoy **kids' theater** at the Deutsches Nationaltheater, or at the youth theater »stellwerk«, and interactive exhibits at the Bauhaus Museum.
- Join **family-friendly workshops** and guided tours

TIPS FOR FAMILIES

- Many museums offer **free entry for kids under 16**.
- Check the **family event calendar at weimar.de** for current activities, from storytelling to craft workshops.

Weimar is a perfect blend of learning, fun and outdoor adventure for young explorers!

WEB

More information:



SUSTAINABLE WEIMAR

SUSTAINABLE TRAVEL IN WEIMAR: A CULTURAL HAVEN WITH A GREEN HEART



// Park on the Ilm © Benjamin Schumann, weimar GmbH

Weimar is committed to making tourism sustainable and accessible. The city offers a range of environmentally friendly travel options that allow visitors to explore its historic and cultural sites responsibly.

Sustainable accommodations: Some hotels in the city have already made their properties sustainable and have been certified as such.

Green Transportation: Weimar is easily accessible by bus or train, thanks to its central location in Germany. For those attending events at the Weimarhalle, the event ticket often includes public transportation. Within the city, many attractions are within walking distance, and regular city buses connect to the castles and parks on the outskirts.

City buses: The new H₂ buses utilize hydrogen-powered fuel cells to generate electricity for their engines, offering completely emission-free and environmentally friendly transportation.

CHARGING INFRASTRUCTURE

Weimar's commitment to sustainability extends to its infrastructure, with charging stations for electric vehicles throughout the city, from Schloss Ettersburg in the north to Schloss Belvedere in the south.

Bike Rentals: For the more adventurous, renting a bicycle from the Tourist Information Office at the market square is a great way to explore the picturesque surroundings at your own pace.

Barrier-Free Access: Weimar's museums are equipped with facilities like induction loops for hearing aids and the Weimar+ app, ensuring that all visitors have a pleasant experience regardless of physical limitations.

CO₂-Neutral Theatre: Experience the innovative climate-neutral theatre production of »Die Leiden des jungen Werthers« at the German National Theatre. This initiative is part of Weimar's broader effort to incorporate sustainable practices in cultural operations.

WEIMAR CARD

A must-have for any visitor, the weimar card offers free entry to museums, unlimited use of city buses, and a guided city tour. It's an excellent way for tourists to immerse themselves in the city's offerings while supporting sustainable tourism practices.

SUPPORTING LOCAL BUSINESSES

The Weimar City Voucher is an initiative to support local businesses, available for purchase at the Tourist Information or online. It can be redeemed at over 50 shops in the city centre, encouraging visitors to support local businesses.

Weimar is not just a destination for culture enthusiasts but also a model for sustainable tourism. By choosing ecological travel options and supporting local initiatives, visitors can enjoy all that this historic city has to offer while contributing to its preservation and sustainability efforts. Whether you're strolling through its UNESCO-listed parks, enjoying a climate-neutral theatre performance, or exploring the city by bike, Weimar promises a travel experience that is as enriching as it is responsible.

GETTING HERE

ARRIVAL

Not all roads lead to Weimar, that may be true. It used to take Goethe two full days to get from Frankfurt to Weimar; these days the journey can be done in two hours.

BY CAR AND BUS

Motorway A4 Dresden – Frankfurt:

Exit No. 49 Weimar (5 km to city center; 7 km to bus parking) or Exit No. 50 Apolda for bus drivers towards the Welcome Center (11 km to bus parking)

Motorway A71: Schweinfurt –

Erfurter Kreuz (25 km from motorway junction Erfurt)

Motorway A9 Berlin – Munich:

30 km from motorway junction Hermsdorfer Kreuz

B7: Kassel – Eisenach – Erfurt – Weimar – Jena – Gera

B85: Bayreuth – Kulmbach – Kronach – Saalfeld – Rudolstadt – Weimar – Kyffhäuser (Bier- und Burgenstraße or Beer and Castles Road)

BY TRAIN

... you can choose between regional trains or the fast ICE train via ICE-hub Erfurt (15 min from Weimar). Whichever way you choose – it is always a pleasure to arrive at Weimar main station.

➔ www.bahn.com and www.flixtrain.com

BY BUS (LONG-DISTANCE BUS)

from: Amsterdam, Berlin, Dresden, Hamburg, Hanover, Karlsruhe, Munich, Nuremberg, Osnabrueck, Prague, Stuttgart, Wuerzburg, Zurich

BY AIR

Erfurt-Weimar airport: 25 km
Leipzig airport: 120 km
Dresden airport: 200 km
Nuremberg airport: 240 km
Frankfurt airport: 270 km
Berlin airport: 280 km
Munich airport: 390 km

PARKING & SERVICE

PARKING IN TOWN

Try to use our parking guide system – it will help you find a space.

P+R-CAR PARK

Large parking lot at Marcel-Paul-Straße

for cars, busses and RV's coming from route B7 towards Weimar-Nord (Weimar North)

An der Sackpfeife

for cars, off of route B85

BUS PARKING

Welcome Center, Friedensstraße 1 (only busses, free of cost, max. 1 hour)

PARKING LOT FOR CARAVANS AND RV'S

Hermann-Brill-Platz (near the stadium)

CAR PARK

Am Friedhof, Berkaer Straße

UNDERGROUND PARKING AND PARKING GARAGES

Am Goethehaus, Beethovenplatz

Atrium, Friedensstraße 1

Hauptpost, Gerhart-Hauptmann-Straße
congress centrum weimarhalle, Bertuchstraße (all charge parking fees)

Schillerkaufhaus, Schillerstraße 11A

Please note: There is no free parking in the city center.



PUBLIC TRANSPORTATION

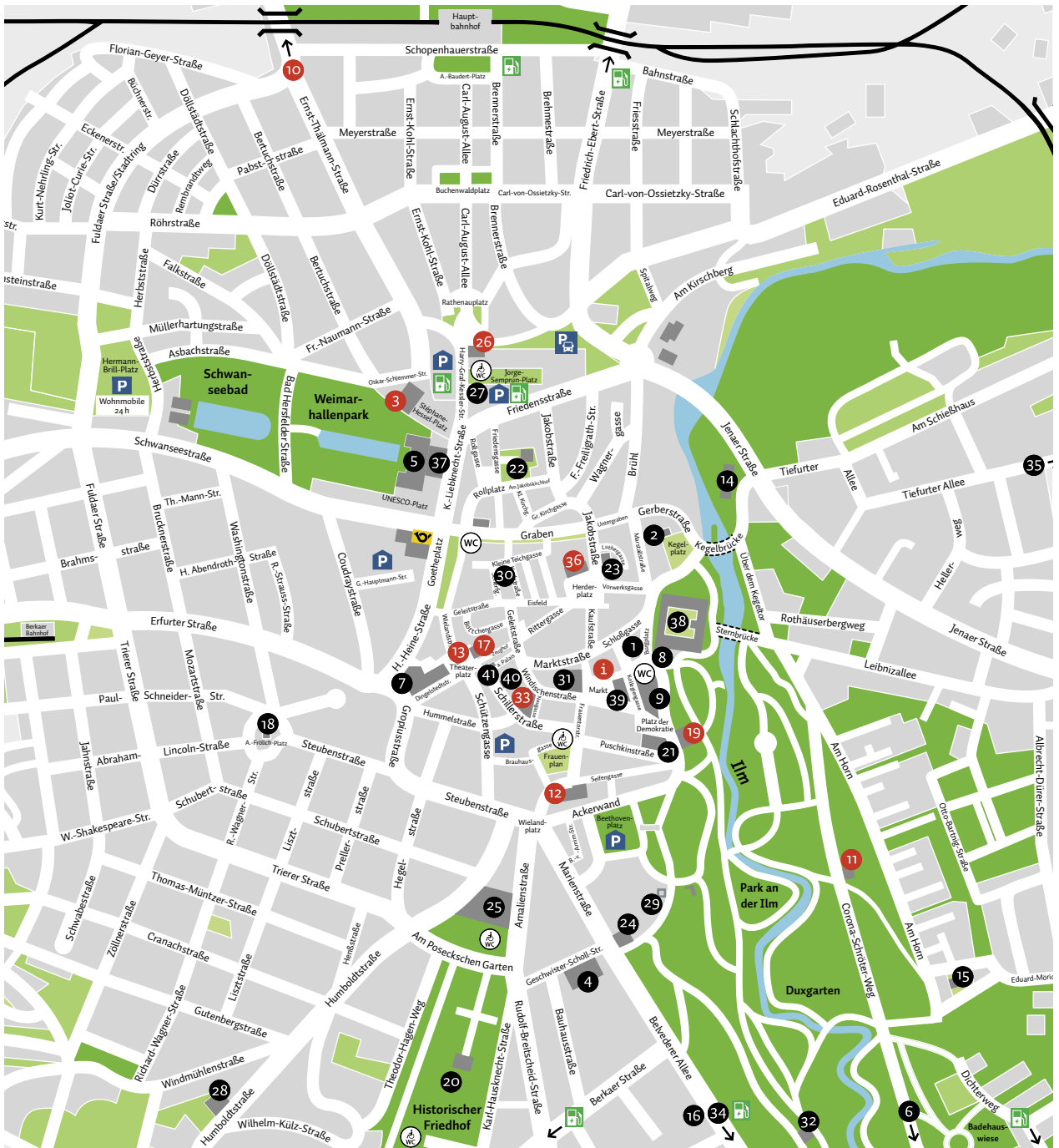
Weimar has a well-developed city public transportation network. All bus lines pass through the central hub at Goetheplatz. From here, there are several lines that travel to the Hauptbahnhof (Main Rail Station); electronic marquees inform about departure times of the various bus lines. Children under 6 years of age and Weimar card holders can ride for free.

Information subject to change

➔ www.sw-weimar.de/verkehr

DISTANCES

Leipzig	130 km
Dresden	200 km
Berlin	270 km
Frankfurt/Main	270 km
Stuttgart	370 km
Cologne	380 km
Munich	390 km
Hamburg	450 km



The places marked in red are recommendations for your first visit to Weimar.

- 1 ACC Galerie Weimar
- 2 Albert-Schweitzer-Memorial
- 3 Bauhaus Museum Weimar
- 4 Bauhaus-Universität Weimar (Van de Velde Building)
- 5 congress centrum weimarhalle
- 6 German Bee Museum
- 7 German National Theatre Weimar

100 m

- 8 Information point "Bach in Weimar"
- 9 Information Centre Thuringia
- 10 Buchenwald Memorial
- 11 Goethe Gartenhaus
- 12 Goethe National Museum with Goethe Residence
- 13 Goethe and Schiller monument
- 14 Goethe- und Schiller-Archiv
- 15 Haus Am Horn
- 16 Haus Hohe Pappeln
- 17 House of the Weimar Republic
- 18 Sacred Heart Church
- 19 Herzogin Anna Amalia Library

- 20 Historic Cemetery, Ducal Vault, Russian Orthodox Chapel
- 21 University of Music Franz Liszt Weimar (Fürstenhaus)
- 22 St. James' the Less Cemetery, St. James' the Less Church
- 23 Kirms Krackow House
- 24 Liszt House
- 25 Museum of the Prehistoric and Ancient History of Thuringia
- 26 Museum Neues Weimar
- 27 Museum of Forced Labor under National Socialism
- 28 Nietzsche-Archiv

- 29 Park Cave
- 30 Pavillon-Pressé
- 31 Town Hall
- 32 Roman House
- 33 Schillers Residence, Schiller Museum
- 34 Belvedere Castle
- 35 Tiefurt Mansion
- 36 City Church St. Peter and Paul (Herder Church)
- 37 Municipal Museum Weimar
- 38 Weimar City Castle (under reconstruction)
- 39 Cranach's Residence, Theater im Gewölbe
- 40 Weimar Haus
- 41 Wittumpalais
- 42 Tourist Information Weimar, Markt 4

WEIMAR FOR ALL

ACCESSIBLE TRAVEL IN WEIMAR: A GUIDE FOR ALL VISITORS

Weimar, a city steeped in cultural heritage and history, strives to ensure that its rich offerings are accessible to everyone, including visitors with mobility or sensory impairments. This guide provides essential information on accessibility in accommodations, museums, and offers practical tips for your visit.

Accessible Accommodations

Weimar offers some accommodations that cater to visitors with disabilities. Some hotels in the city have specially designed rooms that are wheelchair accessible, featuring wider doorways, lower beds, and accessible bathrooms. It's advisable to contact your chosen hotel in advance to confirm the specific amenities they offer and ensure they meet your needs.

Accessible Museums

Weimar is home to numerous museums, many of which have taken significant steps to become more accessible:

- **Goethe National Museum:** This museum offers wheelchair access and has elevators to ensure that all visitors can explore the exhibits. Additionally, special audio guides are available for those with visual impairments.
- **Bauhaus Museum:** The museum is fully accessible, with ramps and elevators providing access to all areas. It also offers guided tours in sign language upon request.
- **Herzogin Anna Amalia Library:** While the historic nature of the building presents some challenges, the library has made efforts to improve accessibility. Visitors with mobility issues

can access the main areas, and staff are on hand to assist.

For the most up-to-date information on accessibility features, it's best to visit the official websites of these museums.

Practical Tips for Accessible Travel

1. **Public Transportation:** Weimar's public transportation system includes lowered entrances on buses that are wheelchair accessible. Many buses are equipped with ramps to facilitate easy boarding.
2. **Guided Tours:** Several tour operators in Weimar offer guided tours specifically designed for visitors with disabilities. These tours often feature routes that are wheelchair-accessible, and specially-trained guides can assist visitors with special needs.
3. **Parking:** Designated parking spaces for visitors with disabilities are available throughout the city, particularly near major attractions and museums. Make sure that you have the appropriate parking permit displayed in your vehicle.
4. **Accessible Restrooms:** Public restrooms that are wheelchair accessible can be found in some of the city's main attractions and public buildings.

SIGHTSEEING (SELECTION)

Tourist Information
Weimar, Markt 4



Herzogin Anna Amalia Bibliothek, Platz der Demokratie 1



Goethe National Museum (not the residence), Frauenplan 1



Bauhaus Museum Weimar, Stéphane-Hessel-Platz 1



Museum Neues Weimar, Jorge-Semprún-Platz 5



Schiller Museum (not the Residence), Schillerstr. 12



Museum of the Earliest and Ancient History of Thuringia, Humboldtstr. 11



Municipal Museum Weimar, Karl-Liebknecht-Str. 5–9



Buchenwald Memorial, 99427 Weimar



CONTACT INFORMATION

For more detailed information and personalized assistance, we recommend that you reach out to the Weimar Tourist Information Office. The staff can provide individual advice and help you plan your visit to ensure it is as easy and enjoyable as possible.


Weimar's commitment to accessibility ensures that all visitors can experience the city's cultural and historical treasures. By planning ahead and utilizing the resources available, everyone can enjoy a fulfilling and memorable trip to this beautiful city.


More information:


www.weimar.de/barrierefreiheit


KEY TO SYMBOLS


 Elevator available


 Elevator completely accessible for wheelchairs, door width: min. 90 cm, floor space: min. 110 cm wide, min. 140 cm deep, height of controls: 85 to 105 cm


 Entrance completely accessible for wheelchairs, access: ground level, up to 6% incline by elevator or ramp, door width: minimum 90 cm


 Entrance only partly accessible for wheelchairs, access: maximum 1 step, from 6% to 12% incline by elevator or ramp, door width: minimum 80 cm

 Limited access to WC for wheelchairs, door width: minimum 80 cm, space to the left or right of WC: min. 90 cm wide, depth of WC-bowl: min. 70 cm, free space in front of WC: min. 120 x 120 cm

 Designated handicapped parking available, size: 3.5 x 5 m

 Special and personal support for people with disabilities

 Support for the blind and visually impaired: large print, tactile instructions, listening cassettes, etc.

 Support for the hearing impaired: induction loops, sign-language translators, etc.

GUIDED TOURS FOR GROUPS



// Theater Square © Thomas Müller, weimar GmbH



// Herder Square © Thomas Müller, weimar GmbH



// Tiefurt © Marcus Glahn, Schatzkammer Thüringen

CITY TOURS

GRAND CITY TOUR

This walking tour can be booked by travel groups, clubs, conference participants, companies, and families. During the tour, the licensed city guides give you an insightful overview of Weimar, with plenty of anecdotes and entertaining details from Weimar's wealth of city history. The length and content of the tour can be extended on request.

Tours: only after prior written agreement

Duration: 2 hours

Languages:



and Wieland worked. You receive an informative overview of the main attractions in Weimar's historic center. Route: Market, City Castle, the City Church of Sts. Peter and Paul, Theater Square, Schiller Residence, Goethe Residence, alongside the Park on the Ilm River and Goethe's garden house, Democracy Square, Herzogin Anna Amalia Bibliothek.

Duration: 1.5 hours

Languages:



WORLD HERITAGE SITE: CLASSICAL WEIMAR

Discover Classical Weimar in an hour and a half: this walking tour is limited to the old town and will lead you to the highlights of the classical era and the places where Goethe, Schiller, Herder,

THEMED TOURS CLASSICAL WEIMAR

SMART WOMEN IN AND FROM WEIMAR

Whether it was Duchess Anna Amalia, Goethe's longtime friend Charlotte von Stein, or Maria Pawlowna and Sophie van Oranje, women have had a decisive influence on Weimar's history.

Without their work, the small town could not have become such a center of culture. Get to know these and other personalities and their role in the city on this tour.

Duration: 2 hours

Languages:

GARDENS AND PARKS IN WEIMAR

Enchanting castles and lush parks await you in the immediate vicinity of Weimar. Belvedere, Ettersburg, and Tiefurt – all three are UNESCO World Heritage sites. Let yourself be whisked away to the extraordinary gardens and monuments. The guided tour can be customized to fit your interests.

Duration: 2 hours (for each park)

Languages:

» If you need assistance in organizing a group journey to Weimar please contact us: Tourist Information Weimar, Markt 4, 99423 Weimar // Phone: +49 (0) 36 43 745 0 // Fax: +49 (0) 36 43 745 420 // mail to: tourist-info@weimar.de // www.weimar.de



// Bauhaus-Universität Weimar © T. Müller, weimar GmbH



// Weimarerhallenpark © Nivre Film u. Studio, weimar GmbH



// Tempelherrenhaus © Luca Klingele, weimar GmbH

WEIMAR MODERNISM

WORLD HERITAGE SITE: THE BAUHAUS IN WEIMAR

The Bauhaus (1919–1933) was Germany's most famous school of classical Modernist art and design. In 1919 the Grand Ducal Saxon School of Art was fused together with the Arts and Crafts Seminar founded by Henry van de Velde in 1907. Under its new name, the »State Bauhaus Weimar«, the school moved into van de Velde's premises. The influence of the Bauhaus was so great that the term »Bauhaus« is often equated with Modernist architecture and de-

sign. At the Bauhaus, areas which were traditionally kept separate – fine arts, applied arts and performing arts – were brought together under one umbrella concept, which in turn profoundly influenced painting, performing arts and music.

Duration: 2 hours

Languages:    

WEIMAR MODERNISM AND THE BAUHAUS

This tour focuses on Weimar at the beginning of the 20th century, putting

the cultural developments of the time into a political and sociological context. It describes van de Velde's Seminar for Arts & Crafts and the founding of the Bauhaus, as well as the Weimar Republic and the National Socialist sentiments in the city. The »Quarter of Modernism« illustrates how the city now deals with its multi-faceted history.

Duration: 2 hours

Languages:    

Meeting point: subject to advance agreement

Advertising



HOTEL
ELEPHANT
WEIMAR



House of history, stories and storytellers. A legend since 1696.



// Liszt Museum © Thomas Müller, weimar GmbH



// Bastille © C. Bauerfeind, weimar GmbH



// Quarter of Weimar Modernism © T. Müller, weimar GmbH

MUSIC TOURS

LISZT, BACH & HUMMEL. TO THE SCENES OF MUSIC

Weimar has experienced important periods as a city of music: when Johann Sebastian Bach came to Weimar in 1708, it not only marked the beginning of a highly productive era for him, but Weimar itself also gained in importance. This significance was revived many years later when Franz Liszt was appointed court conductor. The music scene remains an important component of the city of culture to this day.

Duration: 2 hours

Languages:



// Bach Monument © Clemens Bauerfeind, weimar GmbH

HISTORIC TOURS

CELEBRATED AND ABUSED – WEIMAR UNDER NATIONAL SOCIALISM

The darkest chapter in Weimar's history is closely entwined with the Buchenwald concentration camp. Yet National Socialism also left its mark in the form of the architectural remains of the so-called Third Reich right in the middle of town. The tour visits the sites where large political events took place, including the former Grand Ducal Marstall, which became the headquarters of the Gestapo under the National Socialists. Along with the provisional administration barracks with its double-walled interrogation room there was an improvised prison with twelve jail cells in the former carriage house of the Marstall that had been constructed by prisoners of Buchenwald. There is an exhibition there today in memory of this part of Weimar's history.

Duration: 2 hours (unless otherwise arranged in advance)

Languages:

Meeting point: Subject to advance

arrangement

WILD BEAUTY – A PHOTO WALK THROUGH NATURE IN WEIMAR

This extraordinary walk is not a traditional city tour, but rather an inspiring journey through Weimar's urban nature, where you can let your creativity run wild. You will have the opportunity to get involved and express your creativity. I will guide you in developing new perspectives and innovative photographic ideas relating to the location. We will experiment with different materials and occasionally stage scenes along the way. No prior experience is necessary. Any type of camera is welcome, including mobile phone cameras, SLRs, analogue cameras and compact cameras.

Duration: 2 hours (unless otherwise arranged in advance)

Languages:

Meeting point: The Ginkgo tree natural monument at the Fürstenhaus (Ducal palace)



// German National Theater © T. Müller, weimar GmbH



// Barrier-Free City Tour © Thomas Müller, weimar GmbH



// Walking Tour For Children © Andre Mey, weimar GmbH

BARRIER-FREE

BARRIER-FREE CITY TOUR

This tour for visitors with impaired mobility, people with disabilities, and wheelchair users is not only available with an individually tailored route and pace, but the topics are also adapted to the respective route. The routes have been tested in advance by experienced city guides in collaboration with the disability association.

Duration: 1,5 hours

Languages:    

MORE TOURS

The following tours are not suitable for visitors with limited mobility

JEWISH LIFE IN WEIMAR

The first traces of Jewish life in Weimar go back to the 14th century. During the subsequent centuries, Jewish life in Weimar existed between a state of distress and development. The freedom of Jewish citizens, insofar as they were permitted to consider themselves as such, was always limited. Nonetheless, the Jewish culture that developed over the centuries left traces that we will pursue on this walking tour. Where can you find these traces of almost 700 years of Jewish life in Weimar? This is the question we will explore on this two-hour walking tour through the easily accessible areas of Weimar's historical center.

Duration: 2 hours

Languages:  

Meeting point: at the city palace in front of the lion portal (Burgplatz)

CITY TOURS FOR SCHOOL CLASSES

Book an interesting city tour for your school class and learn more about the history of Weimar. This cultural city is a popular destination for school classes. The great names of the past are still important here: Goethe and Schiller, Bach, Liszt, and Gropius. European cultural history is concentrated here in a very small area and has been awarded World Heritage status by UNESCO. Despite all the beauty, the horror of Buchenwald is inseparable from Weimar. The Buchenwald Memorial on the Ettersberg and the city are dedicated to remembrance.

You can find more information and send your requests here: www.weimar.de/tourismus/stadtfoehrungen

TIPP

Check exact prices online:



// City tour © Thomas Müller, weimar GmbH

GROUP HOTELS & YOUTH HOSTELS (SELECTION A-Z)	Stars	Beds	Facilities	Sustain-ability
B&B Hotel Weimar Rießnerstraße 23b, 99427 Weimar www.hotel-bb.com/de/hotel/weimar	no classification	187		SOCOTEC Green Trust
Best Western Premier Grand Hotel Russischer Hof Goetheplatz 2, 99423 Weimar www.russischerhof-weimar.de	★★★★ plus	220		Green Globe
Dorint Am Goethepark Weimar Beethovenplatz 1/2, 99423 Weimar www.dorint.com/weimar	no classification	284		GreenSquare- Concept
European Youth Education Centre (EJBW) Jenaer Straße 2/4, 99425 Weimar www.ejbweimar.de	youth hostel	162		no
Hotel Elephant Weimar Markt 19, 99423 Weimar www.hotelelephantweimar.de	no classification	99		no
Hotel Kaiserin Augusta Carl-August-Allee 17, 99423 Weimar www.hotel-kaiserin-augusta.de	★★★ superior	134		no
Hotel Schillerhof Schützengasse 1, 99423 Weimar www.schillerhof-weimar.de	no classification	102		GreenSign
Leonardo Hotel Weimar Belvederer Allee 25, 99425 Weimar www.leonardo-hotels.de/weimar	4	294		Green Key
Youth Hostel »Am Poseckschen Garten« Humboldtstraße 17, 99423 Weimar www.weimar-posgarten.jugendherberge.de	youth hostel	101		no

KEY TO SYMBOLS		
Shower / WC	Parking lot	Restaurant
Bathtub / WC	Garage	TV lounge
Extra bed on request	Balcony / Terrace	Credit card acceptance
Reduction for children	Bike rental	Wheelchair accessible
Breakfast buffet	Conference rooms	For allergic persons
Diet Diet cuisine	Sauna	Internet access
Minibar on room	Solarium	WiFi
Radio on room	Jacuzzi	Hair dryer
Phone on room	Swimming pool	Pets allowed
Room service	Fitness area	Pets on request
Air condition	Wellness area	TV on room
Lift	Bar	Non-smoking room
	Café	Smoking lounge

GROUP RESTAURANTS (SELECTION)	Opening hours	Cuisine	Vegan cuisine <small>yes/no/on request</small>	Vegetarian cuisine <small>yes/no/on request</small>	Number of seats		for wheel- chair users <small>yes/no</small>
					inside	outside	
Frauentor Café & Restaurant Schillerstraße 2, 99423 Weimar	Mon–Fri 11 am–9 pm / Sat 9 am–9 pm / Sun 9 am–6 pm	International	no	yes	100	90	no
Gasthausbrauerei Felsenkeller Humboldtstraße 37, 99425 Weimar	Wed–Fri: 5 pm–10 pm / Sat: 11 am–11 pm / Sun: 11 am–3.30 pm	Thuringian	no	yes	140	60	yes
Sächsischer Hof Weimar Eisfeld 12, 99423 Weimar	daily, 11 am–11 pm	Thuringian	no	yes	70	105	yes
Watzdorfer Geleitschenke Scherfgasse 4, 99423 Weimar	Mon – Thu 5–10 pm / Fri – Sun 11:30 am–10 pm	Thuringian	yes	yes	155	90	no
Zum Schwarzen Bären Markt 20, 99423 Weimar	daily, 12–10 pm	Thuringian	yes	yes	60–100	86	no
Zum weißen Schwan Frauentorstraße 23, 99423 Weimar	daily, 11 am–11 pm	Thuringian	yes	yes	100	no	no



// Tourist Information Weimar © Henry Sowinski, weimar GmbH

» If you need assistance in organizing
a group journey to Weimar
please contact us:

Tourist Information Weimar
Markt 4
99423 Weimar

Phone: +49 (0) 36 43 745 0
Fax: +49 (0) 36 43 745 420
mail to: tourist-info@weimar.de
www.weimar.de

WEIMAR'S WEBSITE AND SOCIAL MEDIA


WEBSITE

On our website <https://www.weimar.de>
you can find a lot of useful information




about the city, history,
culture and the most
important information for
your visit, from events to
brochures.

SOCIAL MEDIA

 Weimar erleben (in German)



 [weimar_erleben](https://www.instagram.com/weimar_erleben)
[#weimarerleben](https://www.instagram.com/weimar_erleben)



OPENING DAYS* FOR WEIMAR MUSEUMS

Classical Weimar	from	to	closed	summer	winter
Belvedere Castle and Orangery	Tue	Sun	Mon	yes	no
Goethe Residence and National Museum	Tue	Sun	Mon	yes	yes
Goethe's Garden House	Tue	Sun	Mon	yes	no
H. Anna Amalia Bibliothek, Rococo Hall	Tue	Sun	Mon	yes	yes
Schiller Residence	Tue	Sun	Mon	yes	yes
Tiefurt Mansion	Tue	Sun	Mon	yes	no
Wittumspalais	Tue	Sun	Mon	yes	no
Ducal Vault	Wed	Mon	Tue	yes	Sat, Sun
Kochberg Castle	Wed	Mon	Tue	yes	no
Roman House	Tue	Mon	Mon	yes	no
Wieland Estate in Oßmannstedt	Wed	Mon	Tue	yes	no
Dornburg Castles	Thu	Tue	Wed	yes	no
Goethe and Schiller Archive	open daily			yes	yes
Bauhaus & Modernism	from	to	closed	summer	winter
Municipal Museum	Tue	Sun	Mon	yes	yes
Bauhaus Museum Weimar	Wed	Mon	Tue	yes	yes
Haus Am Horn	Wed	Mon	Tue	yes	no
Haus Hohe Pappeln (open from 2027)	Wed	Mon	Tue	yes	no
Museum Neues Weimar	Wed	Mon	Tue	yes	yes
Nietzsche Archive	Wed	Mon	Tue	yes	no
House of the Weimar Republic	Mon	Sun	Mon ¹	yes	yes
Other sites	from	to	closed	summer	winter
Pavillon-Press	Mon	Fri	Tue, Thu, Sat, Sun, holidays	yes	yes
Bach in Weimar. Interactive Venue	Tue	Sun	Mon	yes	no
German Bee Museum	Tue	Sun	Mon	yes	yes
Museum of Forced Labor	Tue	Sun	Mon	yes	yes
Museum for Pre- and Early History of Thuringia	Tue	Sun	Mon	yes	yes
Palais Schardt	Tue	Fri	Mon, Wed, Thu, Sat, Sun	Apr–Jun, Aug–Oct	no
Liszt Museum	Wed	Mon	Tue	yes	no
Railway Museum	Sat	Sat	Sun–Fri	yes	no
Kirms-Krackow-Haus	Fri	Sat, Sun, holidays	Mon–Thu	yes	no
ACC Galerie	open daily				
Ginko Museum	open daily				
Weimar Haus	open daily				

* Subject to change without notice // ¹ Winter opening hours (1 Nov – 31 Mar)

WEIMAR'S APPS

APPS

These apps will help you to discover more in the city.



Weimar+

The Weimar+ app offers a wide array of multimedia information on Weimar Modernism and

audio tours of the exhibitions at the Bauhaus Museum Weimar, the Museum Neues Weimar, Nietzsche Archive and the Haus Am Horn. This app is the perfect guide to take with you to the museums and Weimar's parks. It helps you prepare for and follow up your visit with in-depth information, interviews with the curators, video features of the artists and event recommendations.



Where is Walter?

The students of the Bauhaus-Universität Weimar examined the inheritance and

the traces left by the Weimar Bauhaus in an artistic way. They compiled an Audio Walk to familiarize visitors with the historical founding location and the history and stories surrounding the Weimar Bauhaus and its founder Walter Gropius.



Thuringia.MyCulture.

Explore the many facets of culture in Thuringia with a mobile travelling companion: Thuringia.MyCulture.

Scan content with your smartphone or tablet to learn more about Thuringia and its cultural highlights via augmented reality. Relive history, follow in the footsteps of famous Thuringians and get to know

fascinating places all over Thuringia. Create your personal cultural travel guide by selecting your favourite tours and sightseeing tips within the app.



Buchenwald App

To tour the former camp facility independently, visitors are welcome to use the »Buchenwald« app, which provides informa-

tion, historical photos, and eyewitness accounts in seven different languages.

[➔ Weimar Apps](#)



TERMS AND CONDITIONS

General Terms of Business as Accommodation Agency and Agency for Package Holidays

General Terms of Business of Weimar Tourism Board (weimar GmbH) for accommodation agency services and other tourist services

Dear Visitor,

Please note the following terms. They govern the agency work of WEIMAR GMBH and, if you make a booking, they become part of the accommodation contract made between you (Guest) and the Service Provider, in addition to the statutory regulations.

1. Subject and contracting partner

1.1 WEIMAR GMBH acts as an agency for accommodation and other associated subsidiary services (packages) in the name and for the account of third parties, hereinafter called Service Providers. WEIMAR GMBH is liable to the Guest exclusively on the basis of the agency contract made in this context.

1.2 The contract for the services booked is made directly between the Guest and the Service Provider. WEIMAR GMBH is not liable for the services to be rendered by the Service Provider or for its service descriptions and classifications or for any defaults in performance that may occur.

2. Booking and entering into the contract

2.1 By making a booking request, the Guest makes a binding offer to the Service Provider for an accommodation contract or other contract. The basis is solely the lists published by WEIMAR GMBH with the Service Provider's service descriptions.

2.2 The booking request can be made by post, fax

or telephone or verbally or on the internet. The Guest who books for others or for fellow travelers is liable for all contractual obligations of the participants listed in the booking request.

2.3 The contract is made upon receipt by the Guest of acceptance by WEIMAR GMBH, which requires no particular form. This means that verbal and telephone confirmation is also legally binding for the Guest. The making of the contract will be confirmed by immediate forwarding or furnishing of booking confirmation, unless arrival is on the same or next day. Electronic bookings will be confirmed to the Guest immediately by electronic means.

2.4 If the Guest does not wish to make a firm booking immediately or if WEIMAR GMBH can, in response to a booking request, suggest several Service Providers or can only suggest providers other than the desired Service Provider, WEIMAR GMBH will submit an appropriate written offer by which it is bound for the period stated in said offer. The Guest must notify WEIMAR GMBH of acceptance in writing or by fax within the said period. The making of the contract will be confirmed by immediate forwarding of booking confirmation, unless arrival is on the same or next day.

2.5 The legally binding scope and content of the contractual services result solely from booking confirmation. However, the particulars of the services offered are based exclusively on the information supplied by Service Providers and thus do not represent an undertaking made to the Guest by WEIMAR GMBH itself. WEIMAR GMBH provides no warranties or undertakings relating to the correctness, completeness or up-to-date nature of the information or to the suitability and quality of the services offered.

3. Prices and payment

3.1 The prices quoted in the WEIMAR GMBH lists are final prices and include statutory value-added

tax and all subsidiary costs, if nothing is stated to the contrary. There may be additional costs for visitors' tax, tourism and culture dues, charges for services calculated on the basis of consumption (electricity, water, gas, firewood, etc.) and for selected and additional services.

3.2 Despite having made careful checks, WEIMAR GMBH accepts no liability for the correctness of the prices quoted. Only the price entered in the offer or booking confirmation is binding for both parties.

3.3 No increase in prices is permitted during the period of application of the lists issued by WEIMAR GMBH. This does not include adjustment based on a change in statutory or public-authority dues and taxes.

3.4 Payment of the price entered in booking confirmation for the booked services must be made directly to the Service Provider. The right to specify payment terms (advance payments, non-cash payment, time of payment) is reserved by the Service Provider. The Guest must make advance enquiries directly to the Service Provider about such terms and the binding times of arrival and departure.

4. Cancellation and changes in bookings

4.1 The Guest can cancel the booked services at any time before they are rendered. Notice of cancellation must be given to the Service Provider in writing and must quote the booking number.

4.2 If the contract is cancelled or the booked services are not used, the Service Provider retains the right to payment of the agreed full price. However, the expenses usually saved and the alternative uses of the contractual services usually possible are to be deducted. Both the Guest and the Service Provider have the right to provide evidence of a smaller or greater deduction.

4.3 The Service Provider has the right to charge a flat rate for its compensation claim, taking into consideration the following classification based on the time of cancellation in relation to the date of arrival as a percentage ratio to the total price as given in booking confirmation. The criterion is receipt of the cancellation notice by the Service Provider:

* for holiday flats/holiday houses/packages:

- 25 % for 44–30 days in advance,
- 60 % for 29–22 days in advance,
- 80 % for 21 days in advance or less

* for guest rooms/bed and breakfast:

- 25 % for 28–11 days in advance,
- 50 % for 10 days in advance or less

The Service Provider has the right to charge lower cancellation fees based on its own General Terms of Business.

4.4 A booking amendment due to a change in Service Provider is deemed to be a cancellation and new booking, so that nos. 4.1–4.3 and no. 2 apply. A change in the scope of services, number of participants, time and length of holiday can be made with the booked Service Provider as far as existing capacities permit. However, for a reduction in the scope of services, the Service Provider has claims to compensation as specified in nos. 4.1–4.3.

4.5 Until the day of arrival, the Guest can request that a third party be allowed to enter into the contractual rights and obligations instead of said Guest. WEIMAR GMBH and the Service Provider can refuse to allow the third party to enter into the contract if he or she does not meet the special requirements of the services booked or such action is contrary to statutory/public authority rulings.

4.6 WEIMAR GMBH recommends that a travel cancellation insurance policy be taken out.

5. Liability for deficiencies and termination

5.1 On the basis of the agency contract, WEIMAR GMBH is responsible for the careful processing and forwarding of the Service Providers' offers and for the forwarding of bookings to Service Providers. However, its liability in this context is restricted to intent and gross negligence.

5.2 If the rendering of the service is impossible from the onset despite booking confirmation because of so-called double booking, the Guest has a right to provision of an equivalent service at the price quoted in the booking confirmation. If WEIMAR GMBH can make an adequate alternative offer, the Guest will not hold any further compensation claims, irrespective of whether he or she accepts this offer or not. If the Guest has already arrived, additional travelling costs are also subject to reimbursement. If WEIMAR GMBH cannot make any alternative arrangements, it will be liable to the Guest for the necessary additional costs of booking an equivalent service

or, respectively, wasted travelling costs but to no more than the value of the unsuccessful booking confirmation.

5.3 The Guest must report any deficiencies and default in performance immediately to the Service Provider on the spot and require a remedy. It is not adequate to report deficiencies to WEIMAR GMBH. If notice of deficiencies is not given through the fault of the Guest, said Guest may lose compensation claims in whole or in part. In addition, when default in performance occurs, the guest has an obligation to co-operate within the limits of statutory rulings to reduce damage, in particular to avoid foreseeable damage or keep it to a minimum. The Guest can only terminate the contract in the event of substantial deficiencies or default and only after giving prior notice of deficiencies and allowing the Service Provider a period to remedy the same, unless a remedy is impossible or is refused by the Service Provider or continuation of the stay cannot reasonably be expected by the Guest and the Service Provider recognizes this fact. The Service Provider has the right to specify the above terms in greater detail and to stipulate restrictions of liability based on its own General Terms of Business or house and utilization regulations.

5.4 The Service Provider is not liable for default in performance of services which were brokered during the Guest's stay and were clearly identifiable by the Guest as third-party services. The same applies to services brokered when the accommodation was booked and expressly identified as third-party services.

5.5 In the interest of its quality management, WEIMAR GMBH requests that information be provided about default in performance which occurs or has occurred in connection with services for which WEIMAR GMBH acted as agent.

6. Final terms

6.1 All claims resulting from the agency contract are subject to a time limitation of six months, beginning on the date on which the last booked service was to be rendered according to the contract. If the Guest has submitted claims, limitation is suspended until the date on which WEIMAR GMBH rejects the claims in writing.

6.2 The Guest agrees to the storage, processing and forwarding of personal data for all processes associated with said Guest's booking. WEIMAR GMBH gives assurance that there will be compliance with the terms of data protection law.

6.3 Exclusively German law shall apply to all contractual relations between WEIMAR GMBH, the Guest and the Service Provider.

6.4 The Guest can only take legal action against WEIMAR GMBH or the Service Provider at their respective seat of business. The Guest's place of residence is the criterion for legal action by WEIMAR GMBH or the Service Provider against the Guest, unless legal action is taken against registered traders or persons who have moved their place of residence or habitual abode to a

foreign country since entering into the contract. In such cases, WEIMAR GMBH's seat of business constitutes the criterion for the legal venue.

6.5 If any provisions in the above General Terms of Business are ineffective, the effectiveness of the rest of the General Terms of Business will not be prejudiced thereby.

IMPRINT

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ilmenau
himmelblau

Poem "Wandlers Nachtlied"

Goethe's Arrival

Poem "Ilmenau"

Johannesschacht

Last Birthday

1780

1776

1784

1831

1783



Tourist Information Weimar

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Markt 4, 99423 Weimar

Phone: + 49 (0) 36 43 / 745 0

Fax: +49 (0) 36 43 / 745 420

tourist-info@weimar.de

www.weimar.de

April until December

Monday to Saturday: 9:30 am–6 pm

Sunday and public holidays: 9:30 am–2 pm

January until March

Monday to Friday: 9:30 am–5 pm

Saturday, Sunday and public holidays: 9:30 am–2 pm