

"Architects, painters, sculptors, we must all return to crafts! For there is no such thing as 'professional art'. There is no essential difference between the artist and the craftsman. The artist is an exalted craftsman. By the grace of Heaven and in rare moments of inspiration which transcend the will, art may unconsciously blossom from the labour of his hand, but a base in handicrafts is essential to every artist. It is there that the original source of creativity lies."

- Extract from the Bauhaus Manifesto, Walter Gropius, 1918 -



MAIN BUILDING BAUHAUS UNIVERSITY

[↪ show details](#)

Designed by Henry van de Velde, this is one of the most important art school buildings from the turn of the century and is the place where the Bauhaus was founded in 1919. Of course, the terms 'Weimar' and 'Bauhaus' went on to become milestones in the history of modern architecture. The building is...



FORMER SCHOOL OF ARTS AND CRAFTS

[↪ show details](#)

Designed by Henry van de Velde for the Grand Ducal Saxon School of Arts and Crafts, this smaller building was constructed from 1905 to 1906 and was used by the State Bauhaus of Weimar between 1919 and 1925.



HAUS AM HORN

[↪ show details](#)

This model house by Georg Muehe is the only example of Bauhaus architecture in Weimar and was built in connection with the first major Bauhaus exhibition in 1923. This experimental house was built on Strasse Am Horn within just four months which went down in architectural history as Am Horn House...



BAUHAUS SITES

[↪ show details](#)

The following overview also shows buildings with restricted access. Some are private homes which were once inhabited by Bauhaus artists.

↗ Other sites related to the Bauhaus, but do not belong to UNESCO World Heritage. Those pages are partly available in German only.

Anzeigen