

Please note: The following overview also shows buildings with restricted access. Some are private homes which were once inhabited by Bauhaus artists.



Main building of the Bauhaus-Universität

Designed by Henry van de Velde, this is one of the most important art school buildings from the turn of the century and is the place where the Bauhaus was founded in 1919. Of course, the terms 'Weimar' and 'Bauhaus' went on to become milestones in the history of modern architecture. The building is...

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ADDRESS

Hauptgebäude der
Bauhaus-Universität
Weimar
Geschwister-Scholl-Straße
8
99423 Weimar

- [✉ E-Mail](#)
- [🌐 Website](#)
- [📍 show map](#)



Former School of Arts and Crafts

After two years of renovation, the second of two buildings, originally designed by Henry Van de Velde for the former School of Arts and Crafts, now belonging to the Bauhaus-Universität Weimar was reopened with a grand reopening ceremony on 5 February 2010.

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Ehemalige
Kunstgewerbeschule
Geschwister-Scholl-Straße
8
99423 Weimar

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Haus am Horn

This model house by Georg Mucbe is the only example of Bauhaus architecture in Weimar and was built in connection with the first major Bauhaus exhibition in 1923. This experimental house was built on Strasse Am Horn within just four months which went down in architectural history as Am Horn House...

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Haus am Horn
Am Horn 61
99425 Weimar
Fon: 03643 / 54 54 00
Fax: 03643 - 41 98 16

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Templar's House

Joahannes Itten, a Bauhaus Master, used the Templar's House at the Park on the River Ilm as his Painting Workshop. The historic Tea Salon of the Ducal Family was

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Tempelherrenhaus
Park an der Ilm
99423 Weimar



destroyed during World War II. In February 1945 it was destroyed. The ruin is still to be seen.

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Reithaus at the Park

The Bauhaus used some rooms here from 1923 to 1925 for the preparatory course. These courses belonged to the basic pedagogical institutions of the Bauhaus teaching. The Reithaus was built in 1715 as a Baroque building and adapted in 1803 stylistically to the Schloss. Today it belongs to the European youth education and meeting place.

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Reithaus
Park an der Ilm
99423 Weimar

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War Memorial by Gropius

War Memorial - Historic cemetery: This reconstructed war memorial by Walter Gropius was destroyed by the National Socialists in 1933. Its replica is to be found at the Historic cemetery. (Northern entrance).

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Historischer Friedhof
Am Poseckschen Garten
99423 Weimar

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Apartment of Walter Gropius

The founder and first director of the Bauhaus State School lived here from 1920 to 1925 before he moved to Dessau. The Bauhaus in Weimar had to close because of the political pressure in 1924. (Steubenstraße)

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Wohnung Walter Gropius
Steubenstraße 32
99423 Weimar

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Apartment Lyonel Feininger

The famous painter and artist was appointed to Bauhaus School to lead the studio of printing. From 1919 to 1925 he lived with his family on the right side of this beautiful

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Wohnung Lyonel Feininger
Gutenbergstraße 16
99423 Weimar



house. Feininger is famous for his paintings of churches and villages in the surroundings of Weimar.

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Apartment Wassily Kandinsky

Beside Feininger, Itten, Schlemmer or Klee he was one of the most important Bauhaus Masters: Wassily Kandinsky. He lived here from 1923 to 1925.

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Wohnung Wassily
Kandinsky
Wilhelm-Külz-Straße 3
99423 Weimar

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Apartment Paul Klee

Klee is famous for his half-abstract, childlike-primitive seeming paintings. He came to Weimar in 1921 and lived here on the first floor with his wife Lily and their son Felix. (Am Horn)

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Wohnung Paul Klee
Am Horn 53
99425 Weimar

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Apartment Johannes Itten and László Moholy-Nagy

Itten was one of the most influencing personalities of the early Bauhaus era. He lived in this neo-baroque house from 1920 to 1923 before his successor Moholy-Nagy moved here.

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Wohnung Johannes Itten
und László Moholy-Nagy
Leibnizallee 2
99425 Weimar

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Apartment of Oskar Schlemmer

Before he moved to Prellerstraße, Oskar Schlemmer - painter, artist, sculptor and choreographer - lived in one of the Cavalier-Houses (Kavalierhäuser) of Belvedere Palace.

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Wohnung Oskar
Schlemmer
Prellerstraße 14



99423 Weimar

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Apartment of Georg Muche

The architect of the “House am Horn” and with its 25 years one of the youngest of the Bauhaus Masters lived one the right part on the first floor. He was responsible for organizing the first Bauhaus exhibition in 1923.

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Wohnung Georg Muche
Steubenstraße 40
99423 Weimar

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Anzeigen